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NEWSPAPER

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Letters published in MGW Newspaper are strictly the opinion of the writer and should not be construed as the opinions of MGW. Please sign letters with your real name, address, and phone number - we may need to call you for verification or with a question. Anonymous letters or letters submitted with a pseudonym will not be published, but we will withhold your name on request. Your address and phone number will not be printed. We appreciate double-spaced, typewritten letters of less than 200 words. We really do. We will edit for space requirements, and not all letters will be published.

Irritated by Bi's

Dear Editor,
A few weeks ago, SLCC held a forum/panel discussion on bisexuality. I have been thinking about it ever since, wondering just what bothers me so much about the issue and why I became irritated by the bisexuals' demand for a formalized recognition by the gay and lesbian community, i.e., adding some form of "bisexual" acknowledgment to the names of organizations/groups that are presently identified as gay and lesbian.

Apparently, some bisexuals feel that they are discriminated against by gays and lesbians. The gay and lesbian community overall is fairly tolerant of nearly every form of sexual expression: transsexuals, transvestites, drag queens, leather, etc. - for each there is a niche, with many forming their own support group or club. However, this is not to say that everyone will accept everyone else on a personal level.

A young, bisexual woman on the panel described her experience when she sat at a lesbian bar while wearing a badge proclaiming her bisexuality as an example of how she was discriminated against. A woman became interested in her. On noticing her badge, however, interest turned to the disdainful comment, "What a waste," and she walked away. The fact that this bisexual woman was so devastated by a lesbian's dismissal says more about the state of her emotional immaturity than it does about discrimination practices in the gay and lesbian community. In any interaction, we risk rejection. If the bartender had refused to serve her a drink or asked her to leave absent a valid reason, that would have been a discrimination issue.

Did it occur to this young woman that one of the main reasons lesbians prefer lesbian bars is to be able to relax in a woman-only space? Wearing that badge in a lesbian context is not only inappropriate and insensitive, but tantamount to inviting a straight man in. What is this penchant to label oneself, anyway?

The gay and lesbian community has more impor-

tant matters facing it than to have to deal with this non-issue.

Sincerely,
Nancy Lange

State workers & United Way

Dear Editor,
Why does the United Way campaign for state workers allow funds to be tunnelled through the Sacramento United Way and other local United Way groups which still support the Boy Scouts of America? We know that they have discriminatory hiring practices which are not in line with state hiring practices.

I understand that donations can be made through the United Way in the Bay Area which does not provide funding or support to the Boy Scouts and still have my money come back to Sacramento. For example, I can designate money to the Sacramento Children's Home but send it through the Bay Area United Way who will send it to the Children's Home. The Bay Area United Way would then be the organization that keeps the 15% administration cost. If I send it through the Sacramento United Way, they also would send it to the Children's Home but then they would get to keep the 15%. Some of which in some way would end up helping the Boy Scouts and therefore I would be supporting an organization known for discriminatory hiring practices.

How can the state allow this? How can they participate in the campaign and fill the coffers of the local United Ways which still support Boy Scouts? Why isn't it mandatory that all United California State Employees Campaign funds be sent through the Bay Area United Way? Why isn't it mandatory that people who are making contributions be informed of their ability to designate local charities, but send money through the Bay Area United Way?

A lot of state employees would be furious to know that part of their contribution helps the Boy Scouts and that the state allowed it!!

Name Withheld

Foothill AIDS Awareness Month

Dear Editor,
For rural California, AIDS is a great unknown, unspeakable, expensive, and too often unacknowledged silent, deadly and devastating killer.

The El Dorado County Board of Supervisors has declared, by resolution, the month of October as "AIDS Awareness Month in El Dorado County." With near identical wording, a proclamation from the City of Placerville declares October as "AIDS Awareness Month in Placerville."

As a rural county AIDS Task Force, we have a number of events planned for the month. Call El Dorado AIDS Task Force, 916-626-4882.

Sincerely,
Kevin W. Wadsworth
President

Don't forget Lioness Books

Dear Editor,
The September 15 Flash! column noted that the new Barnes and Noble bookstore has an extensive lesbian/gay section.

Before everyone runs over to check it out, I'd like to remind your readers that the lesbian/gay communities have been served by an excellent lesbian owned and operated bookstore for many years — **Lioness Books**, located at 2224 J Street (the Heart of Lavender Heights!).

Although I think it is wonderful that a mainstream publisher has a lesbian/gay section, I believe it is more important to support our local lesbian/gay businesses. Let's support **Lioness Books** first, they've been supporting us for years!

Sincerely,
Julia Mullen

Editor's Note: Flash columnist John Batchelor has mentioned **Lioness Books** on numerous occasions. Thanks, however, for balancing out the recent comments.

Hard work lies ahead

Dear Editor,
Thank you for your kind words of congratulations on my new appointment, and for taking time to share your views on a response to the HIV epidemic.

I believe it is possible to craft a scientifically sound and responsible program of public health efforts, medical care and education which can limit further spread of HIV. I appreciate the continuing interest of citizens such as yourself in finding the right combination of prevention and services to respond to the epidemic.

The issues you identify are indeed important areas for action, and will be receiving my attention as I take up my new responsibilities. The work of the National Commission on AIDS provides an excellent starting point for my efforts. A successful answer will require creative thought and hard work from all of us. Thank you again for sharing your ideas.

Sincerely,
Kristine M. Gebbie,
RN, MN
National AIDS Policy
Coordinator

Walls of fear

Dear Editor,
I'm writing to you in hope that you can print a remembrance for me in honor of a good friend I've lost to AIDS.

In Remembrance of
Oren Blaisdell
"Fear"

A tear of joy rolled down my cheek
My inner world has reached a peak
I looked into the endless sky,
and finally knew the reason why.

Why I struggled all those years to finally
down those walls of fear.
The love trapped deep inside
of me

was now at last forever free.

—Oren Blaisdell

Thank you very much,
Kena Jordan

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Tony Miller to run for Sec'y of State

by Marghe Covino
MGW/Staff

Tony Miller's decision to run for California Secretary of State should surprise no one. Now that March Fong Eu awaits a federal appointment as ambassador to Micronesia, she expects to resign and to leave the office in the capable hands of her Chief Deputy.

Miller, 45, has worked for Eu in one capacity or another since 1968 and they have a close relationship based on loyalty and trust. Miller became Chief Counsel to the Secretary of State in 1976 and became Chief Deputy Secretary of State in 1981 while still retaining the Chief Counsel designation.

It's an open secret in Sacramento that Miller, in addition to handling the day-to-day operations of the Sacramento office and the 400 person staff, is also behind some of the most innovative elections policies in the country, including registration and voting by mail.

Miller was born in Lassen County in June, 1948. He graduated from U.C. Davis with a degree in political science with highest honors in 1970. He attended U.C. Berkeley's Boalt Hall and graduated with a Juris Doctor degree in 1973. He served on the Fair Political Practices Commission and had a brief sojourn with private practice before joining Eu in reinventing the Secretary of State's office.

Miller says he has spent nearly 20 years helping to ensure elections are conducted fairly and efficiently in California. Of his candidacy he says, "I hope to build on Dr. Eu's legacy of making government more responsive to the needs of the people and to open the doors of opportunity to all Californians."

Although he may face a large primary field of seasoned campaigners (Assemblymember Jackie Speier of Burlingame, Gwen Moore of Los Angeles and former Los Angeles City Councilmember Michael Woo are said to be interested in the

nity, and they will be very supportive and very important in terms of fund raising. They have become much more politicized in recent years and I think they will put their money where their hopes are."

Miller also says he thinks most Californians are unconcerned with what other people do in the privacy of their bedrooms. "In terms of this office," he said, "they care about efficiently conducted elections, the timely filing of documents so business can grow and jobs can be created. They care about meaningful campaign finance reform. Those are the issues I will be focusing on."

More and more Miller will be emerging as his own

his mother's office, Eu has strongly endorsed Miller saying, "Quite frankly, there is no person in California more qualified to carry out the duties of the office of Secretary of State than Tony Miller. I hope you will join me in supporting him for Secre-

tary of State in 1994. His education, his experience, his integrity make him an outstanding choice. He has my endorsement and my financial support." Eu has donated \$100,000 to the Miller campaign. ▼

office). Miller is no slouch in the campaign game; he ran one of Eu's successful campaigns for Assembly and now is her chief advisor, strategist

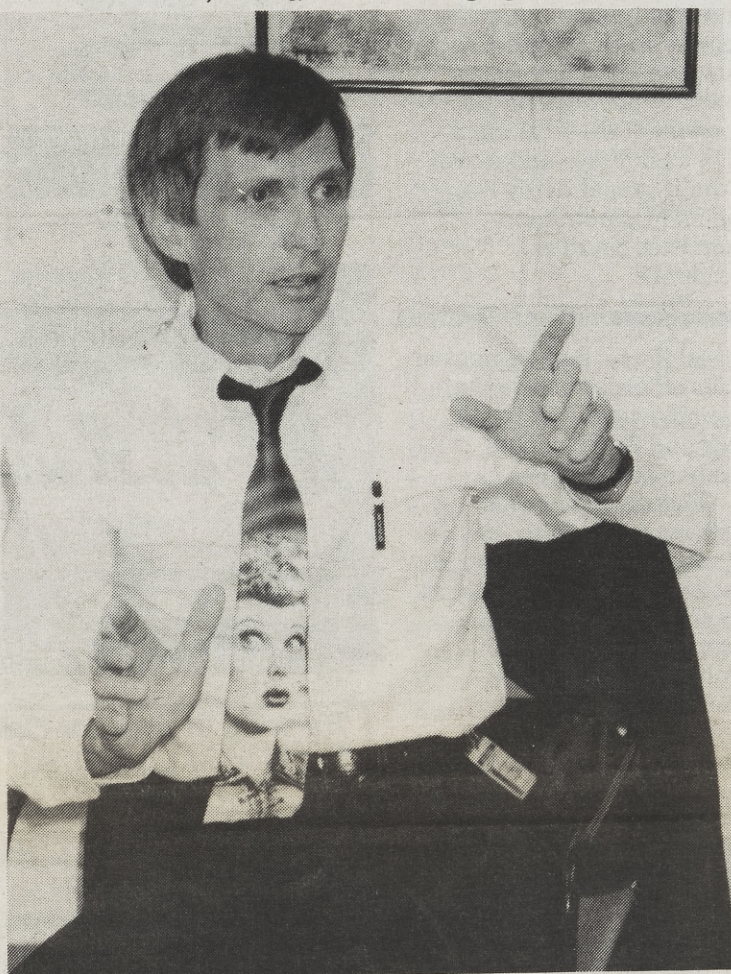


Photo Linda Birner/MGW
Tony Miller of Sacramento talks to MGW reporters about his candidacy for the office of California Secretary of State.

and speech writer.

Miller will be the first openly gay person to run for statewide office in California

person although some say he'll have a difficult time changing his personality after the years of being behind the

...there is no person in California more qualified to carry out the duties of the office of Secretary of State than Tony Miller.

but says, "I don't think the gay thing is all that significant."

However, he also says, "It's a historic opportunity for the gay and lesbian commu-

scenes. Eu seems to have no such reservations about her old friend and colleague.

Despite the possibility that her son, Republican Matt Fong may decide to run for



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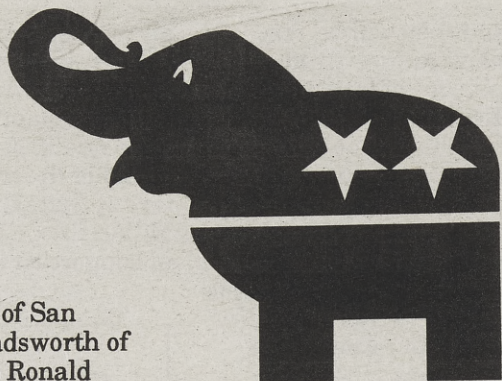


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Local gay Republican honored



At the Annual Dinner of the Log Cabin Club of San Francisco, held on September 21, Kevin Wadsworth of Placerville was named the recipient of "The Ronald Grant Kershaw Award for Meritorious Service."

Kershaw, who succumbed to AIDS in late 1992 and whose memorial included a testimonial by Governor Pete Wilson as presented by the late Assemblyman Bill Filante, is best remembered for providing the leadership instrumental in creating the Log Cabin movement in California and, today, throughout the country. With ten clubs in California and over thirty nationwide Log Cabin has become one of the most active and successful of all Republican clubs.

At a dinner featuring former Congressman and

current State Senate candidate Tom Campbell and a number of other Republican luminaries, Wadsworth, an elected member of the El Dorado County Republican Central Committee, was honored for his many years of service to Log Cabin Clubs in California, the Republican Party, and his AIDS education and policy activism at corporate and political levels. His tenure as president of Concerned Republicans for Individual Rights in 1979-80 is recognized as the critical developmental phase for the gay Republican movement

and a tremendous growth period for CRIR/Log Cabin. He later helped establish and served as president of Log Cabin, Greater Sacramento. Retired now for three years due to HIV, Wadsworth and his partner of 15 years, Paul Johnson, spend their time enjoying and improving their property in El Dorado County, known as The Lone Antler Ranch. Wadsworth is also president of the El Dorado AIDS Task Force and serves on the Regional AIDS Planning and Coordination Committee board of directors. ▼

Lesbian candidates win primaries

Openly lesbian candidates Marilyn Shafer and Christine Kehoe both won their September primaries and are gearing up to win their November 2 elections. Shafer and Kehoe are recommended by the Gay and Lesbian Victory Fund, a national donor network of individuals dedicated to electing qualified openly lesbian and gay candidates to public office.

Manhattan (NY) Civil Court candidate Marilyn Shafer came in first in the September 14 primary and is poised to become New York City's first openly lesbian civil court judge. With over five years as Housing Court Judge and twelve years as a trial lawyer, Shafer is an outstanding candidate with the broadest experience of anyone in this race. Her exemplary career in public service includes service as a teacher, social worker, legal services

attorney and college professor. She is a founding member of the Association of Lesbian and Gay Judges, a member of the Lesbian and Gay Law Association of Greater New York, and a volunteer for local AIDS organizations and the Gay Men's Health Crisis. A progressive candidate running in a progressive district, Shafer has strong union support as well as the endorsements of Democratic party leaders, Democratic and gay/lesbian political clubs, the

Liberal Party, and influential public officials such as State Assemblywoman Deborah Glick and City Councilmember Tom Duane.

Christine Kehoe also came out on top with 30% of the vote in the September 21 election for the Third District City Council seat in San Diego. She now faces the number two vote-getter Evonne Schulze (23 %) in a tough November 2 run off. Respected by and accessible to the voters, Kehoe's strengths include years of hands-on experience as a City Council Aide and her tenure as executive director of a major business organization in the district. She has worked successfully with business improvement districts, community planning groups, and law enforcement task forces. Unlike her opponent, Kehoe is a Third District homeowner and is actively supported by the incumbent Councilmember, John Hartley.

Long active in community affairs, Kehoe was the editor of the San Diego *Gayzette* and one of the early directors of the AIDS Assistance Fund, which became the San Diego AIDS Foundation. ▼

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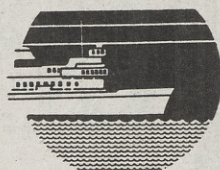
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Local stars shine at awards dinner

Sacramento Mayor Joe Serna, was the keynote speaker at the annual River City Democratic Club's Lambda Awards Dinner that honored Sacramento women and men who have made significant contributions to the local lesbian and gay community.

The Stanley S. Hadden Community Leadership Award was given to Dennis Mangers, a lobbyist for cable television firms. The Lambda Awards were given to Jill Spitz, a caregiver for people with AIDS; Neil Treganza, founder of a local gay theater group; Rand Martin, a state Assembly consultant; and Richard Boriolo, founder of a local gay street festival.

was a school teacher, administrator and school board member in Southern California. He served in the U.S. Navy and was an Eagle Scout. He has served as president of the Sacramento Ballet Association, president of the California Confederation of the Arts and a board member of numerous other arts groups and service agencies.

Jill Spitz has been a volunteer with Hand-To-Hand. She also served in Hand-To-Hand's training



Joan Barry and Ralph Rodriguez



Neil Treganza

founded the company and has directed it since its inception, completed a music major at CSU Sacramento, has worked as director of programs at the Lambda Community Center, and now manages various support programs for women and their families at the YWCA. He was an Eagle Scout and worked for nine years at local Boy Scouts of America summer camps.

Rand Martin, Senior Consultant in the office of Assemblyman Terry Friedman, was a founder and the first director of the Lobby for Individual Freedom and Equality, the LIFE Lobby. The private agency lobbies the state legislature on issues related to AIDS, the HIV crisis and social issues facing the gay/lesbian community. He was responsible for a number of programs now in operation including subsidies for costly drugs for AIDS patients, a statewide strategy for dealing with the crisis, and residential care facilities for people with AIDS. Martin has served as a director, actor, choreographer and board member with the Davis Musical Theater and has also directed productions for the Chautauqua Playhouse and the Lambda Players.

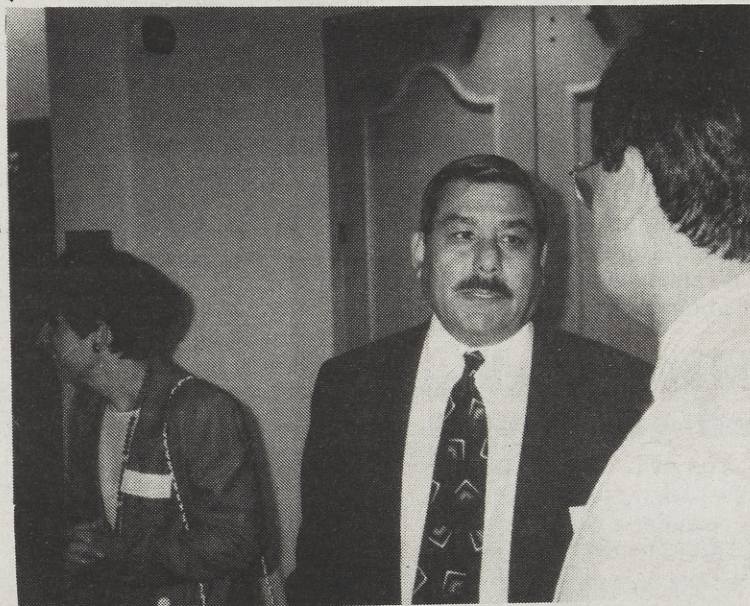
Richard Boriolo founded the Rainbow Festival in 1986 with eight booths on a street corner after attending a gay street festival in San Francisco. This year, the event featured 90 booths and exhibitors. The event raises thousands of dollars each year for Hope House, the Lambda Community Center and the Lambda Players. Boriolo has served on the Lambda Community Center board of directors and the California Association of PRIDE, Inc., a statewide network of organizations sponsoring gay pride events.



Jill Spitz

program for new volunteers. She works as an office coordinator every Monday evening at the local CARES clinic serving people with AIDS. She worked as merchandise coordinator to raise funds for the recent display of the NAMES Project quilt in Sacramento.

Neil Treganza in 1986 founded The Lambda Players, a small band of gay actors presenting plays to audiences of 28 people in a living room. The group now includes both gay/lesbian and straight actors and directors presenting a complete schedule of plays to audiences of 100 or more people. The theater group caught the attention of San Francisco daily newspapers and *The Advocate*, a national gay newsmagazine. The group's plays are reviewed regularly by local press. Recently, Tim Ocel, Associate Artistic Director of the Sacramento Theater Company, served as guest director. Treganza, who



Isabell Serna and Mayor Joe Serna



City Councilmember Darrell Steinberg and Ron Bentley



Dennis Mangers and Richard Boriolo

Mangers is Senior Vice President of the California Cable Television Association, a Sacramento-based lobbying organization. He was a founder of the Capitol Area Political Action Committee (CAPPAC) which donates thousands of dollars annually to political candidates. He has served on the board for several years. In addition, he has been a major fundraiser for local AIDS-related service programs. He is a member of the board of CARES, a private agency serving people with AIDS and a financial sponsor of several local gay programs such as the gay film festival last weekend at the Crest Theatre. Before coming to Sacramento as a Member of the State Assembly, Mangers

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\$1.5 Million for center

Mayor David N. Dinkins has announced that New York City would commit \$1.5 million for improvements to the Gay and Lesbian Community Center.

The center is a gathering place for nearly 400 independent groups, from senior citizens to the children of lesbians and gays. The funding will make the building accessible to the disabled.▼

L.A. walk raises \$2.9 million - most ever

The 10-kilometer AIDS Walk Los Angeles, with over 18,000 people, raised \$2.9 million.

About 165,000 people pledged money to the walkers, making it the largest AIDS fund-raising event ever held in California.▼

Unions to fight anti-gay attacks

The AFL-CIO, the nations largest labor organization, will consider a resolution submitted by the San Francisco Labor Council, which increases its commitment to support lesbian and gay rights against right wing attacks when it meets in convention in San Francisco on October 4 - 7. At the same time, lesbian and gay labor activists are converging on the Bay Area to present the lesbian and gay labor agenda to the AFL-CIO, and to make plans for a national lesbian and gay labor organization.

On October 3, a reception for AFL-CIO convention delegates will be jointly sponsored by San Francisco's Lesbian Gay Labor Alliance and the Lavender Caucus of the Service Employees International Union. Info: Vince Quackenbush, 415-731-7739.▼

Anti-gay leaflets distributed

Police investigations began last month in a Sacramento downtown neighborhood, where a possible anti-gay hate crime involving fliers was committed.

Distribution of the fliers, which also attacked homeless people, was reported by The Neighborhood, an organization of community activists in the Mansion Flats area. According to Walter Mueller, the organization's vice chairman, members found between 150 to 200 leaflets in the area on doorways, porches and yards.

Officer Tom Chaplin said that police have no suspects, but filed the report as a harassment.▼

Holiday cards to raise money

The Board of Directors of Under One Roof — The Holiday Shop for AIDS Relief — have announced a new Holiday Card Program that promises to raise an additional \$175,000 during the holiday season.

A direct mail offer is being sent this week to individuals and corporations encouraging purchase of holiday cards from one of 16 AIDS organizations. With underwriting from the employees of Genentech of South San Francisco, Under One Roof will return all the profits from the cards back to the organizations.

The sixteen cards have been specially designed by Bay Area artists. Info: 415-252-8527, 2362 Market St.▼

Parents and Families meets in Orlando

More than 340 lesbian and gay parents and their children gathered in Orlando, Florida over the July 4th weekend for the Gay and

Lesbian Parents Coalition International's 14th annual conference.

Founded in 1980 as a coalition of gay fathers support groups and redefined as a lesbian and gay parenting organization in 1986, this year GLPCI achieved the goal of equal participation by men and women.

Next years conference will be held in New York City as part of Stonewall 25 festivities on June 24 and 25. Info: GLPCI '94, Box 2553, Church Street Station, New York, NY 10008-2553.▼

Listings for political directory wanted

The Gay and Lesbian Victory Fund is seeking openly gay and lesbian elected and appointed officials, campaign professional and political clubs for inclusion in Out For Office, a new political resource directory targeted to individuals seeking public office as openly gay and lesbian candidates.

Out For Office will be published in late November, 1993. Campaign professionals, gay and lesbian elected or appointed officials, and representatives of gay and lesbian political clubs who would like to be listed in the directory should contact: 202-842-8679; fax 202-289-3863, or mail 1012 14th Street N.W., Suite 707, Washington, D.C. 20005.▼

New Zealand adopts gay rights bill

The New Zealand Parliament passed a law prohibiting discrimination against lesbians, gays and people with HIV. According to the International Gay and Lesbian Human Rights Commission, overwhelming support among New Zealanders ensured passage of the Human Rights Act of 1993.

The bill also prohibits discrimination based on marital status which it defines as including those "living in a relationship in the nature of marriage." Countries that prohibit discrimination include France, The Netherlands, Denmark as well as some parts of Canada, Australia and the United States.▼

Senate endorses Nunn "Lie and Hide" policy

The U.S. Senate voted 63 to 33 to endorse the Nunn-Skelton "Lie and Hide" policy on lesbian, gay and bisexual

service personnel. The vote came on an amendment to the Defense Authorization Bill introduced by Senators Barbara Boxer (D-CA) and Ben Nighthorse Campbell (D-CO) to remove decisions in the hands of the executive branch. Three Republicans, Senators D'Amato (NY), Jeffords (VT) and Chafee (RI) joined 30 Democrats to support Senator Boxer.▼

Mid-West battles right wing initiatives

More than 300 activists gathered in Cincinnati Labor Day weekend to plan strategies to defeat anti-gay initiatives on the state and local levels in the Mid-West. The Fight the Right Mid-West Regional Summit, held September 4 and 5, was co-sponsored by NGLTF and Stonewall Cincinnati, a local gay and lesbian political organization.

Following the passage of Amendment 2 in Colorado last November, far right groups announced plans to pursue similar anti-gay initiatives across the country. Activists from Ohio, Indiana, Kentucky, Illinois, Michigan, Missouri and Wisconsin met to learn skills.

In Cincinnati the local anti-gay initiative on the November ballot, Issue 3,

would repeal a section of the city's human rights ordinance, which bans discrimination based on sexual orientation. The initiative would also prohibit future inclusion of sexual orientation in the human rights ordinance. Issue 3 is similar to Colorado's Amendment 2.▼

Archives wants subscriptions

The International Gay & Lesbian Archives, the world's largest gay and lesbian research library, needs help to ensure that researcher have access to information worldwide. The Archives donated collections includes periodicals from around the world. To ensure that the groundbreaking publications from the emerging Eastern European countries and the growing efforts from the Pacific Rim gay/lesbian movement and the proud struggle from Third World countries are available here, the Archives is setting up a special One World Subscription Fund.

Your donations will be earmarked specifically for subscriptions to the international gay and lesbian periodicals. IGLA, Box 69679, west Hollywood, CA 90069 Attn: One World Subscription Fund.▼

See NEWS CLIPS pg.20

Get Our Faces Known...

Vacancy Announcements County of Sacramento

The following committees and commissions have vacancies as listed below. Apply to: Board of Supervisors, 700 H Street, Suite 2450, 95814. Applications are available at public libraries.

| Commission/Committee | Opens | Closes | Type of Member |
|--|-------------|--------|------------------------|
| Affirmative Action Com. | 11/22 | 12/3 | 2 members |
| Arden-Arden Com. | Open Filing | | 4 residents |
| Alcohol, Board on | Open Filing | | 2 members |
| Agricultural Adv. Com. | Open Filing | | 1 resident |
| Assessment Appeals | Open Filing | | 1 member |
| Building Board Appeals | 11/22 | 12/3 | 7 members |
| Carmichael CPAC | 11/22 | 12/3 | 2 residents |
| Children's Commission | Open Filing | | 9 members |
| Cosumnes Area CPAC | Open Filing | | 1 resident |
| Developmental Disabilities | 11/22 | 12/3 | 4 members |
| Equine Events Mediation | Open Filing | | 5 members |
| Florin-Elder Creek Com. | Open Filing | | 1 resident |
| History & Sciences Com | Open Filing | | 1 member |
| Mental Health Board | Open Filing | | 4 members |
| Natomas Cmnty Planning | Open Filing | | 4 residents |
| N. Highlands/Foothill Farms CPAC | Open Filing | | 5 residents |
| Persons with Disabilities | Open Filing | | 5 members |
| Plumbing Examiners | Open Filing | | 1 non-union journeyman |
| Sanitation District Sewer Service Area #4B | Open Filing | | 3 members |
| Service Area #4C-Delta | Open Filing | | 1 resident |
| South Area CPAC | Open Filing | | 2 residents |
| South E. Area CPAC | Open Filing | | 1 resident |
| Sunrise Douglas Specific Plan Citizens Adv | Open Filing | | 12 representatives |
| Vineyard Area CPAC | Open Filing | | 3 residents |

City of Sacramento

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| | | |
|-------------------------|-------|-------------------|
| Civil Service Board | 10/29 | 1 member |
| Oak Park Project | 10/22 | 7 members |
| Affirmative Action | 11/5 | 1 disabled member |
| Construction Codes | 11/5 | 3 members |
| Paratransit Board | 11/5 | 1 member |
| Recycling Subcommittee | 11/12 | 5 members |
| E. Del Paso Heights TAC | 11/29 | 8 members |

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LIFE bills hit Gov's desk

by Veronica Bianco
MGW/Staff

The list of bills awaiting Governor Wilson's signature include a good number of health-related bills which were sponsored by the Lobby for Individual Freedom and Equality (LIFE).

Two of the measures, AB 1100 by Willie Brown, D-San Francisco, and SB 590 by Art Torres, D-Los Angeles, shore up loopholes used by insurance companies to cancel claims and policies based on mistakes found in the original application.

LIFE lobbyist, Robert Rios said, "These bills will prevent discriminatory practices used by health insurers in California against persons with HIV disease — 'specifically what is known as post claims underwriting'."

The bills also require that health insurance policies, including those from companies based outside of California, follow California law.

Two other LIFE sponsored measures will help families affected by AIDS. SB 305 by Bill Lockyer, D-Hayward, will ease the procedure for terminally ill

parents to arrange for guardianship of their children.

If signed by Wilson the bill will be especially beneficial to parents with AIDS and breast cancer, allowing them to exercise greater control over guardianship of their children despite debilitating effects of their illnesses and treatment.

Another bill, AB 623 by AB 2601 author, Terry Friedman, D-Los Angeles, will strengthen and simplify the licensing of Residential Care Facilities for the Chronically Ill which are state licensed congregate living facilities where families with HIV can live together.

LIFE also actively lobbied for passage of SB 670, by Tom Hayden, D-Santa Cruz, to add CD4 test results to the existing law protecting the confidentiality of HIV antibody tests and for AB 260, the

clean needle exchange program both of which were vetoed last week.

LIFE also supported AB 478, the breast cancer bill authored by Barbara Friedman, D-North Hollywood. Signed by the Governor this week, the bill raises cigarette taxes by two cents a pack to raise money for breast cancer research and treatment.

"The incidence of breast cancer among lesbians is three times higher than their non-gay counterparts," Rios said, "It is an important bill and I'm relieved that he signed it."

LIFE Executive Director Laurie McBride was also gratified that, during a time of budget cuts and drastic cutbacks in programs that LIFE was able to persuade legislators to hold the line on the AIDS budget.

"Despite the deficits we've been able to hold the line and although we continue to lobby for more revenues to be allocated to both the epidemics facing our community — flat funding still has to be considered a major victory," McBride said. ▽

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Movement on gay ban front

By Erich Mathias
MGW/Staff

In mixed signals from various governmental bodies, a U.S. Appeals court rebuffed an emergency Defense Department request to lift a federal court order prohibiting discrimination based on sexual orientation within the U.S. military.

Earlier the U.S. House of Representatives voted to set into law an anti-gay military policy which virtually replicates previous DOD policy. Missouri Rep. Ike Skelton joined forces with fellow Democrat Sen. Sam Nunn of Georgia in putting forward a

codification amendment to the 1994 DOD authorization bill. President Clinton is expected to sign the bill soon.

On separate votes, the House struck down an amendment offered by Rep. Marty Meehan (D-MA), similar to a measure offered by U.S. Sen.

Barbara Boxer (D-CA), that would have removed the Nunn-Skelton language. Rep. Duncan Hunter (R-CA) proposed an amendment to reinstate the policy of asking recruits their sexual orientation. That amendment was also defeated, 144-291.

The action by the 9th U.S. Circuit Court of Appeals in San Francisco would prevent President Clinton's compromise policy from taking effect until December. The ruling can be appealed by the government to the U.S. Supreme Court by asking for an emergency stay of the court order.

In December, the appeals court is expected to hear the government's arguments on a federal court judge's ruling that effectively revoked the armed forces' ban of homosexuals. The district court judge ruled that such bias by the military was unconstitutional and that the services must cease all discharges of gay men and lesbians.

A spokesman for the Justice Department said the government is considering asking to have the appeals court ruling set aside on an emergency basis. ▽

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- 32 YES / 169 — Budget Implementation
- 34 YES / 170 — Taxes, Schools
- 36 YES / 171 — Taxation, Destroyed/Damaged Property
- 38 YES / 172 — Local Public Safety and Protection and Improvement Act of 1993
- 40 YES / 173 — California Housing and Jobs Investment Bond Act
- 43 NO / 174 — Education Vouchers

County Measures

- 60 YES / Measure P — Mobile Home Park Rent Control
- 62 YES / Measure Q — Local Transactions and Use Tax

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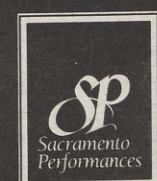
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Dr. Sandy Pomerantz dies

By Sonya Cox
AIDS/HIV Editor

Dr. Sandy Pomerantz, at the forefront of the AIDS epidemic in Sacramento throughout the 1980s, died Monday, Oct. 4 at his home in Phoenix at the age of 44. His devoted and loving companion of many years, John Chappie, was with him at the time of his death from complications related to AIDS.

Sandy and John moved to Phoenix in 1990, two years after Sandy's health forced him to quit his private practice here as an internal medicine specialist. He leaves behind a community

that knew him as a tireless researcher and compassionate provider of AIDS health care dating back to the beginning of this epidemic over a decade ago.

The son of Jewish delicatessen owners in Brooklyn, he received his medical degree in 1973 from Boston University and completed his internal medicine residence in 1977 at Boston University. Research and teaching brought him to Stanford University and to UC-San Francisco where he completed his work in 1981.

Sandy came to Sacramento in October of that year and joined Dr. Harvey Thompson in a joint practice, the forerunner of the Sacramento Sierra Medical Group. While in San Francisco, a number of Sandy's friends had begun getting ill with fevers, swollen lymph glands, and unusual diseases, and no one knew what was causing this or how to treat it. By the end of 1981, he and Harvey were starting to see Sacramento patients with similar symptoms. Still not knowing the cause, they called it *cytomegalovirus (CMV) associated lymphanopathy*, an astonishingly accurate description typical of his insight into things to come. By early 1982, papers were being published about outbreaks among gay men of *Kaposi's sarcoma* in New York and *pneumocystis* in Los Angeles. Physicians began calling these symptoms GRID, Gay-Related Immune Deficiency Syndrome. Soon thereafter, however, the name became AIDS, because people other than gay men were getting the same symptoms, including people receiving blood products, drug users and others.

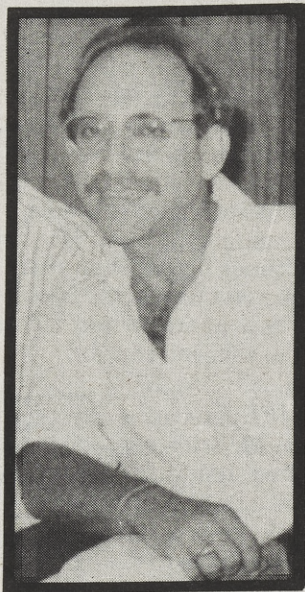
As more Sacramentans

came to their office, it became clear that it was time to prepare for the future — time to begin a program of education, and training volunteers and local health care workers to care for those falling swiftly to this disease, often abandoned by friends and family as the terror of the unknown surrounded them. Sandy and Harvey invited Cleve Jones, who had recently started the San Francisco AIDS Foundation, to come up to their office on November 28, 1982, to meet with several individuals vitally interested in doing whatever they could to meet this challenge. Among them were Sacramento psychiatrist Elizabeth Harrison, Stan Hadden, Ellen McCord, Greg Gorges and Jim Ballou. At a second meeting attended by about 15 people in January 1983, the "Sacramento AIDS-KS Foundation" was born and Greg Gorges was chosen as the Foundation's first board president.

Norm Frohwein manned the phones at the Foundation's first tiny office at 21st and J, funding was soon obtained from the Board of Supervisors to pay Norm and hire Kate Guzman as the agency's first Executive Director, and Elizabeth Harrison set into motion the Hand-to-Hand Project. Elizabeth and Jackson Payton trained the first handful of volunteers, including Tom Richardson, Steve Koppes, Patrick Gaffney, Al Adami and Dr. Joseph Heller. Al, Elizabeth and Joe matched volunteers with clients, and started training others for the work to come. Sandy was proud and pleased to provide the medical aspects of the disease at these trainings.

"In some ways, I consider the Foundation my little baby," Sandy said, "because along with many other people, I pushed so hard to get it organized. We didn't have the luxury of time to get it started before the one AIDS patient in my practice became many more. And Sacramento's medical community was not being particularly responsive to the needs of gay men."

"From the start, Elizabeth, Harvey and I envisioned the Foundation as having two purposes: providing education for risk reduction, and providing support services for those already infected. Soon, we were also holding in-service workshops about AIDS for health care professionals throughout the area. And the bottom line," he said, "is that, without the Foundation, there would have been more people who would have died; and



Dr. Sandy Pomerantz

without the Hand-to-Hand Project, those people who died would not have died with their dignity intact."

"Sandy was the key leader in creating the Foundation," said Dr. Harrison. "He worked tirelessly to educate the health-care workers in our community and to bring AIDS care to state-of-the-art in Sacramento. What a gift it is to have been associated with him."

Sandy dedicated all his time and skills to fighting the AIDS epidemic. While caring for the growing numbers of people with AIDS, he also attended conferences, read medical journals and consulted widely with other scientists to stay on top of developments in this mysterious, deadly disease. He also authored the widely circulated "Primer for Primary Care Practitioner," and co-authored with Dr. Harrison *Therapy at the End of Life*.

1983 was an extraordinary year. Besides the instrumental part Sandy played in starting the AIDS Foundation early that year, Harvey and him joined with Dr. Neil Flynn in opening the first AIDS clinic in Sacramento at the UC-Davis Medical Center, where the three of them volunteered their time to care for the growing number of people with AIDS.

The three physicians went on to lay the groundwork for CARES, the Center for AIDS Research, Education and Service, an out-patient clinic located on Capitol Avenue.

"Sandy was perhaps the earliest person in Sacramento to really be visible about AIDS," says Dr. Flynn. "His mark is everywhere in AIDS services here today."

"As a physician caring for patients in 1984 through 1986," says long-time Foundation volunteer Dr. Joseph Heller, "Sandy was not only comforting and compassionate, but he was in the forefront of treatment, especially regarding pain management and allowing people to control pain with infusion morphine pumps. He was instrumental in getting insurance companies to recognize the need for home hospice care, making house calls, and having blood infusions at home.

"He fought hard, and was perceived as always having to be right! But he usually was. He made his point and was strong about it, and much of what we have today is because of the way he fought for every person with AIDS."

Sandy and Harvey shared their vast, hard-earned knowledge with the talented physicians in the SacSierra Group, including Drs. Bary Siegel and Virginia Rhoad, now among Sacramento's top specialists who deal with the AIDS epidemic.

After the death of Harvey Thompson in 1986, Sandy continued his Sacramento practice until his own health worsened and he was forced to "quit" in 1988. Dr. Siegel, who took over many of Sandy's patients upon his retirement, said "Sandy was a major force in opening up health care to people with HIV and fighting discrimination against people with HIV."

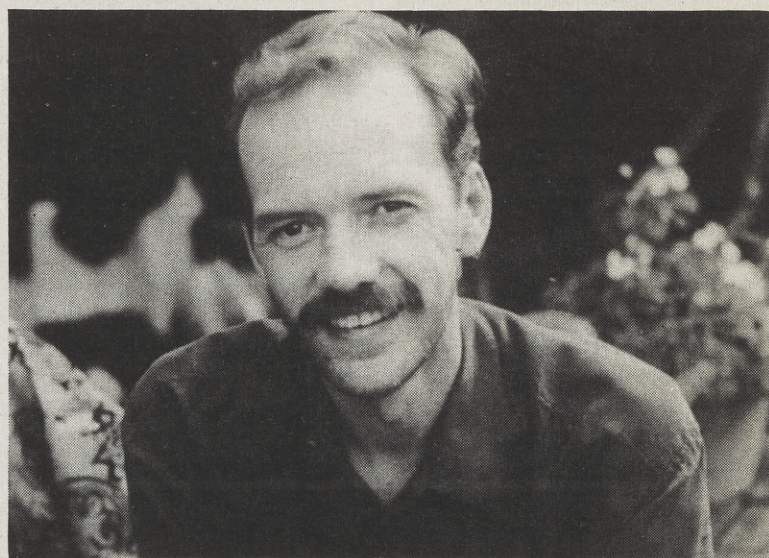
Not understanding the concept of slowing down, however, Sandy immediately went to work at the Sacramento Office of AIDS for the first year after his retirement. During this time, he and Dr. Flynn and others developed for the AIDS Foundation the "Protocol for Care of HIV/ARC/AIDS Patients in Northern California," a major, all-in-one reference document for care within 26 northern California counties, especially those with rural communities needing background and expertise in treating people

with HIV disease. He also helped develop the Foundation's *HIV from A to Z, A self-help manual* for people living with AIDS.

In 1990, Sandy moved to Phoenix, where he helped develop the Phoenix Shanti Foundation prior to joining the Maricopa County Medical Center as director of HIV/AIDS medicine. He retired from this position because of declining health in April of this year.

In lieu of flowers, John Chappie said Sandy asked that friends and colleagues write to lawmakers "to get beyond the politics of AIDS and to adequately fund prevention, treatment, and research so that no other human beings will be devastated or die from this disease." A "bon voyage" event is being held in Phoenix, Oct. 23, and a rose will be planted in Sandy's honor in Sacramento some time next month, at the site where he and John, many years ago, pledged their lives to one another.

The mark that Sandy Pomerantz has left on this country is deep and wide. He believed that it was possible to live with AIDS, not just die from it, and his own life reflects his certainty of this belief. He taught us to stand up for our convictions and live our lives with dignity. It is a tremendous sadness that he did not survive to see the fulfillment of a prophecy he made many years ago: "One day we will see the end of this epidemic. Then we will have a celebration of life so bright it will illuminate all corners of our despair."▼



BRADFORD C. LISZT

On Friday evening, October 8, Sacramento Men's Chorus member Brad Liszt died at the home of his parents in Auburn, after a long and valiant fight with AIDS.

Brad delighted in being a member of the Chorus, and their popular group Entourage. He loved the camaraderie as much as he loved to sing. His involvement with the Carmichael Civic Theatre and the Best of Broadway shows brightened his life as well.

He was a familiar face behind the scenes of local concerts and productions; he and his dear friend Karen spent countless hours managing the lighting and other aspects of these shows to make them special for us all. Brad will long be remembered as the fairy at the bottom of the garden in the July 1991 Men's Chorus musical fable "When I was Young." And few will forget him leaving his wheelchair at their St. Francis concert this summer and joining the Chorus one last time to sing "Family."

Brad leaves behind his very special friends Russ, Karen, David, Cheech, Ruth, Gregg, and Kathy, as well as many, many others. He'll be

missed not only by the Sacramento Men's Chorus, but also by his country dancing partners, by those who benefitted from his advice at the Gifted Gardener, and by those who knew him through the other activities he enjoyed so much.

Born in Yucaipa in southern California, he came to Sacramento in 1980. He is survived by his loving family — his mother Elizabeth, father John, brothers Rick and Doug, sister Deana, sister-in-law Claudia, brother-in-law Brian, and his dear nieces and nephew.

Brad fought his disease long and hard, and with courage and dignity. His days were brightened by the messages and good thoughts conveyed to him in Auburn during his final months.

A memorial service is tentatively scheduled for 2pm, Saturday, October 23 at William Land Park Amphitheatre — further details, Karen 736-1438.

A memorial rose will be planted in his honor within the next few months. Contributions in his memory may be made to CARES (2710 Capitol Avenue, Sacramento 95816). Sleep well, Brad.▼

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HRCF supports Clinton health reforms

The Human Rights Campaign Fund, the nation's largest lesbian and gay political organization, will support President and Mrs. Clinton's efforts to ensure access to health care for all Americans.

"The general principles and reforms outlined in the plan address the greatest flaws and inequities of our current system," said Tim McFeeley, the Campaign Fund's executive director. "The concerns of gay, lesbian and bisexual Americans in health care are also the principle issues for all Americans."

McFeeley praised President Clinton for addressing issues such as the practice of insurance underwriting to exclude from coverage people with pre-existing conditions. "We believe that access to health care is a basic human right. People with AIDS and HIV know how pre-existing conditions have been used to deny them access to health care. President Clinton has stated repeatedly that this practice should be eliminated and if his plan passes it will be. We will be with him in this fight."

HIV/AIDS and women's research funding have been top priorities for the Campaign Fund as the president's proposal has taken shape.

Terry Beswick, the Campaign Fund's AIDS Research Policy Analyst, has worked with the administration, members of Congress and medical research interest groups for several months to ensure that additional funding for research is included in health care reform. "Medical research, whether it leads to a vaccine or a cure or better prevention methods, is a critical strategy to controlling the cost of health care as well as saving lives. We have fought hard to make the case for increased investment in research through health care reform, and we are pleased that the preliminary plans include several possible models for funding medical research. We will continue to work to expand these provisions."

The draft plan of the American Health Security Act includes unspecified new funding for "prevention research" at the National Institutes of Health, including reproductive health and "HIV Infection and AIDS - research on behavior, vaccines, trans-

mission of HIV, and prevention of disease progression to AIDS." Beswick credited Secretary of Health and Human Services Donna Shalala and Assistant Secretary of Health Phil Lee for including these proposals in the plan.

McFeeley noted that the debate over health care reform will take many months before final legislation is voted up or down. "Our community has a vital stake in health care reform. This debate affects every lesbian, gay and bisexual American, every woman concerned with breast cancer and reproductive rights, and every person with HIV and AIDS.▼



For Further Information on Breast Cancer Organizations

American Cancer Society 1-800-ACS-2345

The American Cancer Society is a volunteer community-based organization that offers education, referrals and several programs for cancer patients and their families. The ACS's 43 county-based units are planning a variety of activities for National Breast Cancer Awareness Month. Consult your phone book for your nearest ACS California county unit or call the ACS California Division at 510-893-7900.

California Breast Cancer Organizations (CABCO) 619-586-7858

CABCO is a coalition of nine breast cancer advocacy groups throughout California. CABCO advocates for breast cancer issues on a statewide level; each individual group contributes to this effort. Some of the organizations offer support groups for breast cancer patients.

Cancer Information Service (CIS) National Cancer Institute 1-800-4-CANCER

Through their toll-free phone service, CIS provides accurate, up-to-date information on cancer to patients and their families, health professionals and the general public.

National Alliance of Breast Cancer Organizations (NABCO) 212-719-0154

NABCO is a national resource for information on all aspects of breast cancer, with 300 member organizations, including the National Breast Cancer Coalition.

National Breast Cancer Coalition (NBCC) 202-296-7477

The NBCC is a grassroots advocacy effort promoting research; working to improve access to breast cancer screening, treatment, and care; and working to increase involvement of breast cancer advocates in the area of legislation.

Susan G. Komen Breast Cancer Foundation 1-800-I'M-AWARE

The Komen Foundation is a national fundraising organization for breast cancer research, education and treatment. It provides free lectures on breast self-examination to companies, as well as physician and support group referrals. Educational materials are available.

Y-ME National Organization for Breast Cancer Information and Support 1-800-221-2141

Y-ME is a non-profit organization that provides information, hot-line counseling, chapter referral, educational programs and self-help meetings for breast cancer patients, their families and friends.

Reprinted from the CEWEAR Newsletter.

UC Davis cancer specialists win Landgraf award

A four-member team of breast cancer specialists at the UC Davis School of Medicine and Medical Center has received the 20th annual Christine Landgraf Memorial Award.

Surgeon Mary Rippon, oncologist Lois O'Grady, radiologist Karen Lindfors and pathologist Lydia Howell accepted the \$2,000 award Saturday, Oct. 2, in the Sacramento home of John and Helen Landgraf, who founded the endowment fund.

Named for the Landgraf's daughter who died of cancer in 1971 at age 26, the award has been given annually since 1973 to UC Davis faculty and investigators making significant contributions in the cancer field.

Rippon, O'Grady, Lindfors and Howell staff the multidisciplinary Breast Cancer Clinic, formed at the UC Davis Cancer Center in 1991. Unique in Northern California, the clinic allows a woman with a suspicious

breast lump to be examined, diagnosed and given a treatment plan, all in one appointment.

The comprehensive approach to breast cancer reduces the anxiety that comes with waiting days or weeks for multiple appointments and test results, Howell said.

The four physicians will use the funds to establish the North Central Breast Cancer Registry, a resource for regional physicians to help in the prevention, diagnosis and treatment of breast cancer.

The four wrote **Understanding Breast Disease: A Guide for Clinicians**, to be published in 1994 by Little Brown Medical Publishers, Boston.▼

October: National Breast Cancer Awareness Month

During October, National Breast Cancer Awareness Month, the American Cancer Society, Sacramento-Amador Unit, will urge women to be pro-active about breast health by following its early detection program: a monthly breast self-examination, routine clinical exam, and regular mammogram.

"Breast cancer is the number one cause of cancer in women, and will claim the lives of an estimated 46,000 women this year," says Lois O'Grady, M.D., president-elect. "When detected and treated early, however, the disease is 95 percent curable," she adds.

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Chapter Five

House Of Sticks



The drive home was long. I was filled with confusion, just as my feelings for Jack seemed to surface I am expected to hold them back. What made it worse was he actually had a potential to be

gay. That stuck in my mind the most, what he said "I used to think I was gay". I pondered that, I pondered the idea that he may be like me, that he may be trying to fight it but would eventually give in to it like I was planning to do. I was afraid though. I didn't want to push him, by no means did I want to ever remind him of the awful man who raped him.

My mind had already created a mental image of that nameless man Jack talked about. I wanted to kill that man. I hated him. I could not understand how someone could do such terrible things. I probably hated that man more than any other human being, and I hadn't even met him.

I thought of Larry and my little trauma. That was nothing compared to what Jack had experienced. I tried to think of how I would have dealt with it. I don't know if I could.

By the end of the evening I had resolved that I would no longer mention the gay issue to Jack. Perhaps he would come to me, perhaps not, but I would never advance on him, it could really hurt him or scare him.

Our friendship grew with each passing day. It was strange, but the closer I got to Jack the more annoyed Maryline would become. I wondered if she knew about his past homosexual feelings. She knew about mine. Perhaps she thought something was going on between us. It must have been hard for her if that was what she believed, because she once had a crush on me. Now it was obvious she had a crush on Jack, what a blow to take, when two men you have liked turn to each other.

The house was coming along nicely. Strange things began to happen, little noises, light being on when we swore we turned them off. We were certain that there must be some sort of ghost in the house. I toyed with the notion of scaring Maryline out of wanting to move in. The logical alternative would be for Jack to move in. He wanted to move away from his parents, and he had done just as much work on the house as

the rest of us. It was unlikely though, a man of his caliber moving into the sticks was not a probable thought. It was a fun but evil thought though.

The ghost thing seemed to persist. Little things here and there. One afternoon we found an old trunk in the attic. It was filled with documents and photos. In there was this death certificate, it was most eerie. It was a document of death for a Frank Peters. From what it said he had died in this house on 1953. He had hung himself in the back room. The description on the document was cold. It read. "Put nooses around head. Tied to upper rafter. Slid off bench."

We had inquired to my mother about Frank. She told us it was Eda's late husband. We realized that it was possible for a ghost to be there. Jack and I were intrigued by the idea, but not fanatical about it like Maryline. Every noise, every sound she would take off running.

It was finally decided that we would have to stay the night in the house before it was finished. Maryline insisted we prove whether there was a ghost or not before we moved in. One Friday we got some blankets and mats and went across the street to the old creaky house.

It wasn't all that scary. There were plenty of lights and not very many sounds. We sat and talked together the three of us until real late. When it came time to sleep the arrangements ended up: Me, on a lounge, Jack on the floor next to me, and Maryline on another lounge on his other side.

We babbled on and smoked even later into the night. I lay on the lounge with my hand dangling from the edge. Perhaps I did it intentionally hoping Jack would grab it and hold it, but I didn't expect it.

Then, as my hand lay there limp, I felt Jack finger touch my pinkie. It may have been innocent, but it may not have been. I let my hand fall closer to make it easy for him. This was all under the blanket so I didn't fear Maryline seeing, besides it was pitch

black in the room.

Then Jack's hand sneaked back again, this time many fingers brushing my palm. I lay my hand flat on the floor. His hand fell on top of mine. At the same time we closed our hands and held each other's tightly. I was confused. This had to mean something. There was no way he would hold my hand like this out of friendship. He began to rub my palm softly, I lay my hand still, letting him, I completely reciprocated. It seemed to be all of a sudden when his hand went up my fore arm and he caressed my pectoral muscle. I left my hand on the floor, not knowing where to put it, afraid of being too presumptuous. His hand slid to my belly then under my shorts. He grabbed my genitals which were now hard from excitement. I was dumbfounded, but lay still and quiet. It was strange, while all of this went on Jack and I continued in normal conversation with Maryline, she suspected nothing.

I ventured my hand onto his chest. I went down his shirt from the neck and caressed his smooth firm chest. It was the first time I had rubbed another man's body intimately, I liked it.

He used his other hand to pull my hand from his chest, he directed the hand down to his pants. For the first time I touched another man's penis. He was very hard, it jumped a little as I caressed it.

I could no longer stand the frustration. I pulled my hand free and pushed his away. Then I reached slyly passed him to Maryline's comforter. I reached under her lounge and pulled the blanket from the opposite side slowly. She jumped.

"Something is on my blanket!!" she screamed. She hooted for a long time. I convinced her it wasn't me, once she believed that, she said she had to go. She was too scared. I half heartedly tried to convince her to stay, Jack was silent, probably shocked at my deviousness.

Once she was gone I turned to Jack, expecting to finish what we had started...

TO BE CONTINUED▼

Calling all gay/lesbian groups

Gay/Lesbian Town Council, a coalition of all Sacramento gay and lesbian organizations, clubs, and businesses is inviting two members from all 50 Sacramento organizations, (including Bi's, Drag Queens, Dykes, Separatists, Queers, Transsexuals, Transvestites, Twinkle Toes, Vegetarians, et al) to the next meeting and election on Monday, November 8, 6:30 pm at the YWCA, 17th & L street. All individuals are invited also.

The purpose of the Town Council is for gays and lesbians to share information and make decisions about our community. During the meeting, nominations will be accepted for Moderator, Vice-Moderator, Secretary and Treasurer. All current members will be eligible to vote.

Info: Michael Boyd, 448-2383.▼



MGW/Steven Luse

Bi's come out for panel

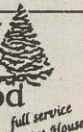
Sacramento Lesbians Creating Change (SLCC) and the Sacramento Area Bisexual Network (SABN) held a lively debate on bi's, gays and lesbians titled "Can We Talk?" Moderated by Theresa Corrigan, owner of Lioness Books and lecturer on Women's Studies at CSUS, the panel included SABN co-founder Bill Albertson, SABN member Prima Nielsen-Jones, queer rights activist Nicole Wilkerson, and SLCC member Karen Ramsey and Michael Boyd.



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Al Kielwasser
GLAAD/SFBA

Presidential porno

The Christian Action Network (CAN)—a heterosexual supremacist group—has been sending “clips of pornographic films” to the White House. Whining that these pornographic films “had the ‘stamp of approval’ of the National Endowment for the Arts (NEA), CAN hopes to convince Bill Clinton to fire the endowment’s acting chair, Ana Steele and, ultimately, abolish the NEA altogether.

The 15 minute videotape being distributed by CAN is composed of excerpts from three films shown at the 1991 Pittsburgh International Gay and Lesbian Film Festival. The CAN peep show depicts two men masturbating in a bathtub, a woman masturbating, and a man (wearing only his leather boots) handcuffed to another man.

The NEA did not, in fact, contribute a single cent towards the making of these films, but only authorized grants to support the Pittsburgh festival (as part of a meager \$17,500 grant that also included lesbian and gay film festivals in New York and Los Angeles).

Contact Bill Clinton and advise him to rebuff the efforts of such hate mongers. Write to President Bill Clinton at the White House, 1600 Pennsylvania Ave., Washington, DC 20500, 202-456-1414. For your very own videotape of “government-sponsored pornography,” send requests to the Christian Action Network, P.O. Box 606, Forest, VA 24551.

What's Ailing CNBC?

Roger Ailes has been named president of CNBC, the cable television talk-show and business news network. We should all be alarmed.

He is—and will continue to be—the executive producer of *The Rush Limbaugh Show*.

Would you care to add “mercenary bigot” to that list, Mr. Wright?

Certainly, nothing in Roger Ailes resume suggests that he has the ability or the will to provide fair and accurate coverage of women, people of color, the poor, or the lesbian, gay and bisexual communities. Contact Robert Wright and CNBC today to share your concerns. Write to Robert Wright, President, National Broadcasting Company, 30 Rockefeller Plaza, New York, NY 10021, 212-664-4444; CNBC, 3000 W. Alameda Ave., Burbank, CA 91523, 818-840-4488.

Johnson Wax: Incredibly dull!

It appears that the Johnson Wax company has finally bowed to the forces of bigotry. The company had been the target of a boycott launched by Christian Leaders for Responsible Television (CLear-TV, an arm of the American Family Association), which targeted Johnson Wax for sponsoring “pro-homosexual” television programs that featured “lesbian innuendo.”

Johnson Wax has come to an “understanding” with an organization that is committed to promoting hatred towards lesbian, gays and bisexuals. CLear-TV and the AFA do little more than spew the bigotry that continues to make lesbians and gays the most frequent victims of hate crime in the United States.

Has Johnson Wax made any imminent plans to meet with representatives of lesbian and gay media advocacy groups? Send your inquiries and caustic comments to Thomas R. Conrardy, Director, Consumer Resource Center, SC Johnson Wax, 1525 Howe Street, Racine, WI 53403-5011, 414-631-2000.

Secrets behind the songs

Did you know that the Beatles 1965 hit “You’ve Got to Hide Your Love Away” was a queer love ballad? So says reporter and pop culture critic Adam Block, in an essay in *The People’s Almanac Presents The Book of Lists: The 90s Edition*, published by Little, Brown & Co. and due out this month. An excerpt from that essay also appears in the September 5th edition of *Parade Magazine*, a nationwide supplement included in the Sunday editions of many newspapers.

John Lennon wrote “You’ve Got to Hide Your Love Away” after spending a weekend with his gay manager, Brian Epstein. Block also reports that, according to lead singer Bono, the U2 song “One” is “about a boy with AIDS, addressing his father.” All proceeds from the single’s release went to AIDS charities.

Send comments to Walter Anderson, Editor, *Parade Magazine*, 750 Third Ave., New York, NY 10017.

Hate education

Currently, the Texas Education Agency is in the process of purchasing new health textbooks for grades 9-12.

Among the textbooks being considered is *Health America*, an extremely homophobic book by Thomas J. McDevitt, M.D. Under the heading of “Spreading Venereal Disease,” the book states: “With AIDS it is usually sexual conduct with males of the same sex (homosexuals).” This misleading statement fails to account for the fact that heterosexuals are one of the fastest growing groups of persons infected with HIV.

Also, under the heading

“Prevention,” the book tells young readers to “Never have homosexual sex.” In the chapter summary, students are told again: “Never do homosexual sex.” Finally, in a discussion of hepatitis, the book again warns: “Never have homosexual sex.”

Let the author and publisher of *Health America* know what you think about hate education masquerading as health education. Final textbook selections for the state of Texas will be made in November, and the books selected will remain in use for six years.

Write to Thomas J. McDevitt, *Health America*, Little Red Hen, Inc., Pocatello, ID 83205; Dr. Ira Nell Thurman, Texas Education Agency, 1701 N. Congress, Austin, TX 78701-1494, 512-463-9203.

Sally Jessy Raphael

Last week, an episode of the *Sally Jessy Raphael* talk-show (Oct. 1) featured a discussion of lesbian parenting. Of course, a brain-dead bigot was included amongst the panel of guests, in order to provide “balance.” At one point, the bigot challenged the validity of studies that demonstrate the parental fitness of lesbians, and she demanded to know if a particular researcher was a lesbian.

Raphael, like many well-intentioned talk show hosts, confuses the defense of lesbians and gays with a defense of the closet. Raphael might have stated that sexual orientation was irrelevant to the research findings in question. Raphael might have asked the bigot to defend her own academic credentials, if any. Instead, she simply took a stand against discussing “sexual proclivities.”

Ask the host and producer to be a bit more thoughtful about the “standards” that guide this tabloid talk show. Write to Sally Jessy Raphael and Burt Dubrow, Executive Producer, *The Sally Jessy Raphael Show*, 267 Broadway, New York, NY 10007.

Domestic partnerships: Still not “Fit to Print”

The slogan of *The New York Times* is “All the News That’s Fit to Print.” The prestigious national newspaper has deemed domestic partnership announcements unfit for print, reasserting its refusal to carry lesbian and gay wedding announcements along with similar heterosexual blurbs.

In essence, news editor William Borders is saying that since society discriminates against lesbians and gay men, *The Times* should too.

Send your comments to William Borders, News Editor, *The New York Times*, 229 West 43 Street, New York, NY 10036.

The right to read

According to *Out* magazine, *The Reader’s Catalog* (a regular advertiser in the magazine) is receiving hate mail and has lost 50 subscribers for including lesbian and gay titles in their book lists. Catalogs like this are an important information source, particularly for gay men and lesbians who do not have access to a well-stocked, non-heterosexist bookstore. The *Reader’s Catalog* should be commended for standing their ground. Address letters of support to Stephanie Smith, *The Reader’s Catalog*, 250 West 57th Street, New York, NY 10017. The free catalog can be ordered by call 800-733-BOOK.

Another book note: The 1993 S.F. Bay Area Book Festival will feature a number of lesbian and gay authors and events. Lesbian/gay panels at the festival include “Writing Tolerance: Why Books for Lesbian/Gay Teens and Parents?,” “We Have Been Everywhere: Lesbian and Gay Lives Now and Then,” and “True Fictions: Tales Out of Lesbian/Gay Lives.” The Festival takes place on the weekend of November 6-7 at the Concourse Exhibition Center, 635 Eighth Street in San Francisco. For more information, contact the San Francisco Bay Area Book Council, 555 De Haro Street, Suite 220, San Francisco, CA 94107, 415-861-BOOK, fax 415-241-9648.

Go YO!

The Summer 1993 issue of *YO!* (Youth Outlook) newspaper includes a two-page cartoon centerfold, “Memoirs From A Closet.” The first-hand story offers glimpses of author/artist Brent Calderwood’s experiences as a gay youth - his early feelings of depression and difference, laughing at “fag jokes” to fit in, coming out to a friend, and eventually finding support in a gay and lesbian youth group at Berkeley’s Pacific Center.

In the final panels, the Livermore High School student gives a speech to the

student council: “The school pretends students like me don’t exist. And I want yelling ‘Faggot’ to be just as wrong as yelling ‘Nigger.’”

YO!, “a journal of youth life in the Bay Area,” is an affiliate of Youth Communications, a network of teen newspapers produced across the country and headquartered in Washington, DC.

Send comments and compliments to Nell Bernstein, Editor, *YO!*, Pacific News Service, 450 Mission Street, Ste. 506, San Francisco, CA 94105, 415-243-4364.

Homo Headline News

The June 9 issue of the *San Francisco Chronicle* displays this headline: “Sailor Gets 7 Years for Homosexual Rape.” The article itself reports on “the second recent homosexual assault” to take place in Jacksonville, Florida.

Phrases like “homosexual rape” and “homosexual assault” are grossly unfair, and the *Chronicle* should know better. The “homosexual” adjective is too often put to lurid uses, typically restricted to crime reports. Moreover, newspapers seldom (if ever) report such crimes as “heterosexual rape,” “Jewish rape,” or for that matter, “brunette rape.”

Write to Matt Wilson, Managing Editor, *San Francisco Chronicle*, 901 Mission Street, San Francisco, CA 94103, tel. 415-777-1111.

The only way to cure homophobia is to confront it! To notify the Gay and Lesbian Alliance Against Defamation/San Francisco-Bay Area Chapter of defamations, or to request GLAAD membership information, call our office at 415-861-4588; fax 415-861-4593. Our mailing address is GLAAD/SFBA, 514 Castro St., Suites A and B, San Francisco, CA 94114.▼

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Midnight has grasped daylight by the throat, choking away all color and warmth. The Guild Theatre sits empty—its shattered marquee unlit and lifeless—an icon of intricate brick standing just beyond the butcher's knife of Highway 99 that severs Oak Park from downtown Sacramento.

I park across from the theatre, stepping slowly from my car. Gangbangers have gathered nearby, their cars cranking out music steeped heavily in a pool of bass; the air vibrates with waves of sound, my hands vibrate in the night as I loiter and trace poems in the sky. I lean against my car, waiting for Bombal, shivering and smoking my second pack of cigarettes. I listen for the familiar rattle and hum of Bombal's approaching blue two-door Ford Mercury deathtrap, but there is nothing; only cool autumn air and night.

Within ten minutes the boyz abandon me. Two white owls flutter and screech in unison, bursting in and out of the marmalade-colored light beaming from the street-lamps. I reflect on a verse from a poem by Rainer Maria Rilke, "...flying out the emptiness from your arms that the birds might feel the air with more passionate flying." I cross the street, cup my eyes with my hands against the theatre's metal-framed glass doors and peer into the black interior. There is nothing...just the faint crackling of a Cab Calloway song drifting from deep inside.

I shrug. Bombal is a no-show, apparently finding something else to occupy his time. I step away from the Guild's doors and begin walking back to my car. Suddenly I sense something moving behind me. I turn back toward the doors and watch as a gelatinous white blob floats gently down the stairs within. It moves effortlessly and gracefully—Fred Astaire, a cat, a ghost merged into a single mass. This phantom nears the door, beckoning, something glittering in its hand; a key perhaps, a knife, a talisman. The theatre doors swing open with a thick clunk. From the shadows the phantom blurts out, "Hello there! Welcome to the Gooley!" in a silly, singsongy, aristocratic voice.

"The Gooley? What's the Gooley?" I ask.

"Look," the phantom says, pointing. I follow its hand and glance at the marquee above. It appears to have been clobbered by a vandal's brick and I note that the "Id" from "Guild" is missing. This is no longer the Guild Theatre, it is the Gui Theatre.

"Isn't that funny?" the phantom chortles as it joins me in the strange orange light.

"A scream," I reply.

Standing before me is not a phantom at all but a bundle of energy masquerading as a crumpled bag of laundry: his name is Matias Bombal.

Bombal, at midnight, buried in the caverns of what was once his own *Cinema Paradiso*, is nothing like the

incandescent impresario in tuxedo and tails who has tantalized us on television screens and theatre stages. This other Matias is spotted with soot, his beige slacks are gray with dust, his shirt is carelessly untucked and his usually coiffed shock of wavy, golden hair looks like a haystack painted by Salvador Dali. This Matias is a journeyman in Fantasyland. He is one of those rare, unconstrained beings who finds a brick through the theatre marquee an occasion for humor.



MGW/Steven Luse

"Shall we go?" Bombal asks.

"Yes. Where?"

"To the Colonial, dearest, to the Colonial."

Bombal locks the theatre doors behind him. There is an obvious tense finality in each of his motions. He tosses the key through the mail slot, holding it open momentarily, peering inside. I hear Cab Calloway continuing to echo from the darkness.

Bombal's key skates across the lobby's cement floor, coming to rest near a discarded flyer announcing the opening of Sacramento's most recently revived-revival moviehouse and Bombal's newest undertaking: The Colonial Theatre, 'The Theatre Beautiful.' Bombal squeezes out a slight giggle and shrugs.

"Where's your car, Matias? I'd have knocked if I'd thought you were here."

"My car? Oh, dear, deceased...quite permanently. It had a flat tire so I shot it," he says.

"Well done."

Bombal is momentarily silent as we drive down Stockton Boulevard. He seems exhausted, saddened, exhilarated and incredibly happy all at once. He is leaving behind a failed

venture at the Guild Theatre, a work of love—a Pygmalion of filmstock, shadowy images and the sweetly musty smell of an old theatre—that didn't reciprocate. "Advertising was one of my great difficulties. Without the necessary budget, I just didn't have the resources to get the word out. I had to cut back enormously, it's unbelievably expensive," he said earlier. "The poor location played a major role as well, I can't minimize that fact." Bombal is now confident that the Colonial Theatre will offer a more ideal setting. "I've made enormous investments into the lesbian and gay community and [with the Colonial Theatre] I hope that they will afford me their shared love for fine cinema. My underlying philosophy is to provide the most exquisite motion picture experience I can and the Colonial Theatre is more complete in manifesting that for me."

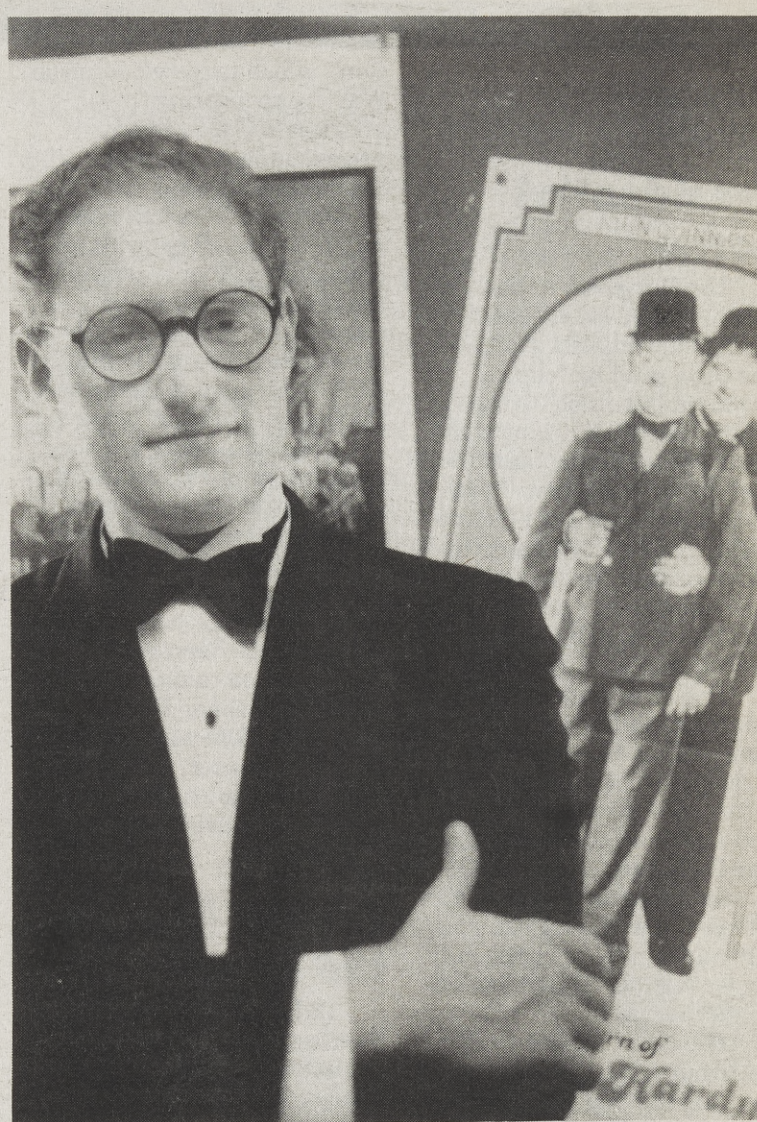
We park in the extraordinarily large parking lot next to the Colonial. I'm struck by the incongruous blending of the nostalgic interpretation of American colonial coloring and early twentieth century art deco styling.

Having experienced the bared-bones of the Guild's decor, I am expecting the worst here: bare cement flooring, interior walls painted turquoise or cerise, cracks spider-webbing across the ceiling. I'm not then surprised when I see that the exterior foyer has been enclosed by an officious glass and aluminum facade. Inside, the ticket booth is hidden behind a cluster of wrought iron bars, the lobby is smothered in shiny rust-colored marble tiles and the doors are covered with gruesome brown vinyl. I nod approvingly, hiding my horror at the sight behind glassy eyes and false smiles, not daring to be truthful until I've taken in the whole theatre. Bombal has become suddenly giddy—a lolling Ed Wynn—as he leads me toward the interior theatre doorway. He stops, leers, smiles. His eyes are colored with wonderment...

Matias Bombal has been a quirky, almost odd, fixture within

Sacramento's film-going community for several years. Beginning humbly in his theatre life as an usher at the Tower Theatre, he often stayed till dawn studying every fixture, every piece of equipment and aspect of the theatre's operation. "I was accused of being a wise-ass, know-it-all by several patrons. I was just a kid with an enormous amount of knowledge—I was willing to share with anyone. Of course I was absolutely correct about everything," he said, laughing gently. "I've matured since then. I want to share my knowledge with people, I just don't find it necessary to be so intrusive anymore. Now people trust me more and I don't feel compelled to prove myself."

Bombal has been in the vanguard of Sacramento's virtually non-existent moviehouse preservation and



MGW/Steven Luse

restoration movement. He left the Tower in 1986, at age 19, maneuvering himself into the position of manager at the Crest Theatre on K Street in the heart of downtown. He became an impromptu master of ceremonies when his rambling film introductions became an added charm for the audience. "It was an accident really," he said. "It started when I was telling the audience about upcoming titles. At the time we were unable to get trailers for coming attractions and I was forced to go onto the stage and announce dates and times. One night we were showing *Sunset Boulevard*, a film I really love, and I just started talking about different aspects of the picture and what it meant to me. People enjoyed it, so I just kept doing it." The young, inexperienced Bombal stepped down as the Crest's manager but continued booking titles and acting as an increasingly glamorous emcee. He soon took to wearing his trademark top hat and cane, codifying an image of magician and matinee idol.

The Crest Theatre's preservation was as important to Bombal as the preservation of the films shown there. "They go hand-in-hand. Movie-going is a total experience. What I tried to do at the Crest and Guild, and now with the Colonial, was to provide a completely different world," he said. "I wanted people to leave behind their cares as they passed through the doors. We can't achieve that unless we work diligently to protect the history of film. Well over half of all films made before 1950 have been destroyed. That is absolutely tragic to me."

Tension between the independent-minded Bombal and the Crest came to a terminus when he was fired by the theatre's owners who alleged he had posed an undue insurance risk by showing films to friends after normal operating hours. A storm of outrage burst forth

from concerned Sacramentans who feared they would permanently lose one of the city's most important film icons. Bombal, for his part, was quietly grateful to those who came to his defense but conceded that the Crest was within its rights to terminate him. "They told me not to show films at night but I kept doing it anyway. I simply loved showing films, discussing them, watching people's reaction. I could do nothing else. As Max Weber said, 'Here I stand, I can do no other.'"

Built in 1908, and then known as the Hippodrome, the Guild Theatre was soon to become a main attraction within the posh Oak Park area. Later known as the Oak Park Theatre and still later by the name for which it is known today, Guild Theatre, Bombal said the theatre presently houses the only existing balcony in a moviehouse within Sacramento. "When I first looked at the place, I thought, 'God! What have I gotten into?' There were no seats, there was no carpeting, a theater troupe had painted over the original interior murals with black paint and a Baptist church had built a baptismal font into the stage! It was all so unthinkable. I look at the remaining facade of the Esquire Theatre on K Street and it sickens me to think that we are so callous about something so unique. People are wildly insulted by book burning but blase about the irreparable destruction of architecture. Perhaps our reaction is based on our perceptions about the difference between fine and commercial art. Would anybody who entered the Paramount Theatre [in Oakland] consider it anything but fine art? Apparently. It sickens me. That was how I felt when I first entered the Guild."

Bombal compared the decimation of film and its showplaces to the recent bombing of the

Uffizi Gallery in Italy. "It is a miracle. Entire reels of *L'Arabia* were sitting in canisters! I believe neglect of art, even lack of patronage, amount to terrorism. Both are incredible to something vital. An unseen Joan Miro is as someone with a slashing work. Vermeer. I know people who would see *Who's Afraid of the Big, Bad Wolf* simply filmed in black and think people need the challenge that we have."

Unable to sit and enjoy a film, "I so completely enjoy every aspect of that I'm acutely aware of sound levels, light, curtain opens, music is playing, that the film acquires a secondary in my mind. On the other side of the coin, I can go to a theatre where I'm the picture will be projected and I'm myself in the black images, quite unlike *Like Water for Chocolate*. Just such an experience was titillating and intriguing."

Bombal immersed himself into his work. Fears about ever painstakingly adding to the marquee releases, runs the concession stand, sweeping, vacuuming, dusting as required, don't work well, he insisted, bridging the gap between the alienation. "I'm complete in every aspect which dislocates what I have to do myself—a place is very basic and the opportunity to grow. I don't have that long list of that so many of lives working at 'Gee, I'm a little said mockingly. Insecurity to me is a cant. I remember about Oscar Wilde he was the victim of schoolyard bullying and exception to his and self-assured dragged him to hill, beat him, called him queer. Wilde bloody in and in typical fashion stood up, dusted and exclaimed, 'The view from the hill is beautiful. I sense of self-sufficiency ascribe to.'"

As the summer approached, prepared for the Guild attendance index to drop. "We were well," Bombal shows were new but audience's viewable. Then, with people stopped was about this theatre was buried. Untouched, except smashed glass or destroyed conceals the burglar over anything of real

Bombal Saved From Drowning

An interview by Erich Mathias
MGW/Arts & Entertainment Editor

Uffizi Gallery in Florence, Italy. "It is a mirror image. Entire reels of *Lawrence of Arabia* were sitting in rusted canisters! I believe that the neglect of art, even through a lack of patronage, is tantamount to terrorist bombings. Both are incredibly destructive to something incredibly vital. An unseen painting by Joan Miro is as regrettable as someone with a straight-razor slashing a work by Jan Vermeer. I know quite a few people who would pass up seeing *Who's Afraid of Virginia Woolf* simply because it was filmed in black and white. I think people need to rise to the challenge that art offers us."

Unable to simply watch and enjoy a film, Bombal said "I so completely understand every aspect of film exhibition that I'm acutely aware of sound levels, lighting, how the curtain opens, what walk-in music is playing, et cetera, that the film actually becomes secondary in my experience. On the other side of that same coin, I can go to Tower Theatre where I'm assured that the picture will be properly projected and I'm able to wrap myself in the blanket of its images, quite undistracted. *Like Water for Chocolate* was just such an experience; it was titillating and exhilarating."

Bombal immerses himself into his work. He is meticulous about every detail: he painstakingly applies letters to the marquee, writes press releases, runs the projector or concession stand, even sweeping, vacuuming or dusting as required. "I just don't work well with others," he insisted, bristling at the mention of a personal sense of alienation. "I'm simply complete in every aspect of my life which dislocates me somewhat. I have a total sense of myself—a place to stand that is very basic and allows me the opportunity to learn and grow. I don't have to deal with that long list of insecurities that so many of us spend our lives working at correcting. 'Gee, I'm a little insecure,'" he said mockingly, "So what? Insecurity to me is insignificant. I remember a story about Oscar Wilde in which he was the victim of schoolyard bullies who took exception to his flip attitude and self-assured nature. They dragged him to the top of a hill, beat him, spit on him and called him queer. They left Wilde bloody in the dirt. Yet, and in typical fashion, Wilde stood up, dusted himself off and exclaimed, 'My heavens! The view from the top of this hill is beautiful.' That is the sense of self-sufficiency I ascribe to."

As the summer of 1993 approached, problems mounted for the Guild Theatre as attendance inexplicably began to drop. "We were doing quite well," Bombal explained, "the shows were never sold out, but audience's were respectable. Then, without warning, people stopped showing up." It was about this time that the theatre was burglarized. Untouched, except for a smashed glass door and destroyed concession stand, the burglar overlooked anything of real value within

the theatre. Apparently, the burglar's only target was the candy counter. "It seemed that someone hadn't received his or her fair share of Halloween candy," Bombal explained good-naturedly. "Personally, I believe it is essential to have the right costume for Halloween. I remember (during Halloween when a guy [in West Hollywood] was going around as a dead Paul Lynde in one of those *Hollywood Squares* boxes. Brilliant. Campy. I bet he got a lot of candy. The person who broke into the [Guild] was probably some numbskull who dressed as Stanley Kubrick, Thomas Pynchon or J.D. Salinger. You don't get much candy that way."

After the burglary incident, Bombal began to take on an increasingly cataclysmic sense about his venture with the Guild. "It seemed as though we'd been operating the Guild as a purely 'philanthropic' organization. Literally, with blood, sweat, tears and our own money, we've honestly achieved very little here. We don't even take a salary—every dime goes back into the business."

Bombal's fatalism gave way to increased determination. Far from depleted, his energies uncompromised, he continued to fight for the pure "experience of film-going." Working up to fifteen hours a day, seven days a week, Bombal sought to hire a union projectionist, install carpeting, repaint the interior and repair the exterior neon fixtures. His passion was constituted in his ability to "dress the show." Searching for a universal application to his career, Bombal said, "It's intangible, really. My work encompasses a minutiae of detail with each piece creating this alternative universe. To define the nucleus of what it is I love about it, I can't point [to the projector] and say, 'Oh, I like to run movies,' or merely say 'I like the movies,' which I certainly do. It's wonderful to expose someone to a great Hitchcock film and they come out saying, 'Wow!' and wanting more. That is very satisfying and worthwhile. But that's not all. It's very satisfying as a purely selfish endeavor."

So important is film to Bombal that some of his deadliest venom is directed at "assembly-line entertainment." "The whole [movie-going] experience is very meaningful to me. How dare anyone allow a drooling teenaged usher to run up to the projection booth, slap a spool of film on a giant platter, flip a switch then run back downstairs and shove \$8 hotdogs down peoples' throats."

That is not a night at the movies. I have nothing against the profit motive but movie-goers should be getting some value for their dollar...a stampede plays out well on the Oklahoma plains but not in a theatre lobby. People should be deeply offended, they deserve so much more, and they aren't. I plan to provide what cannot be found anywhere else."

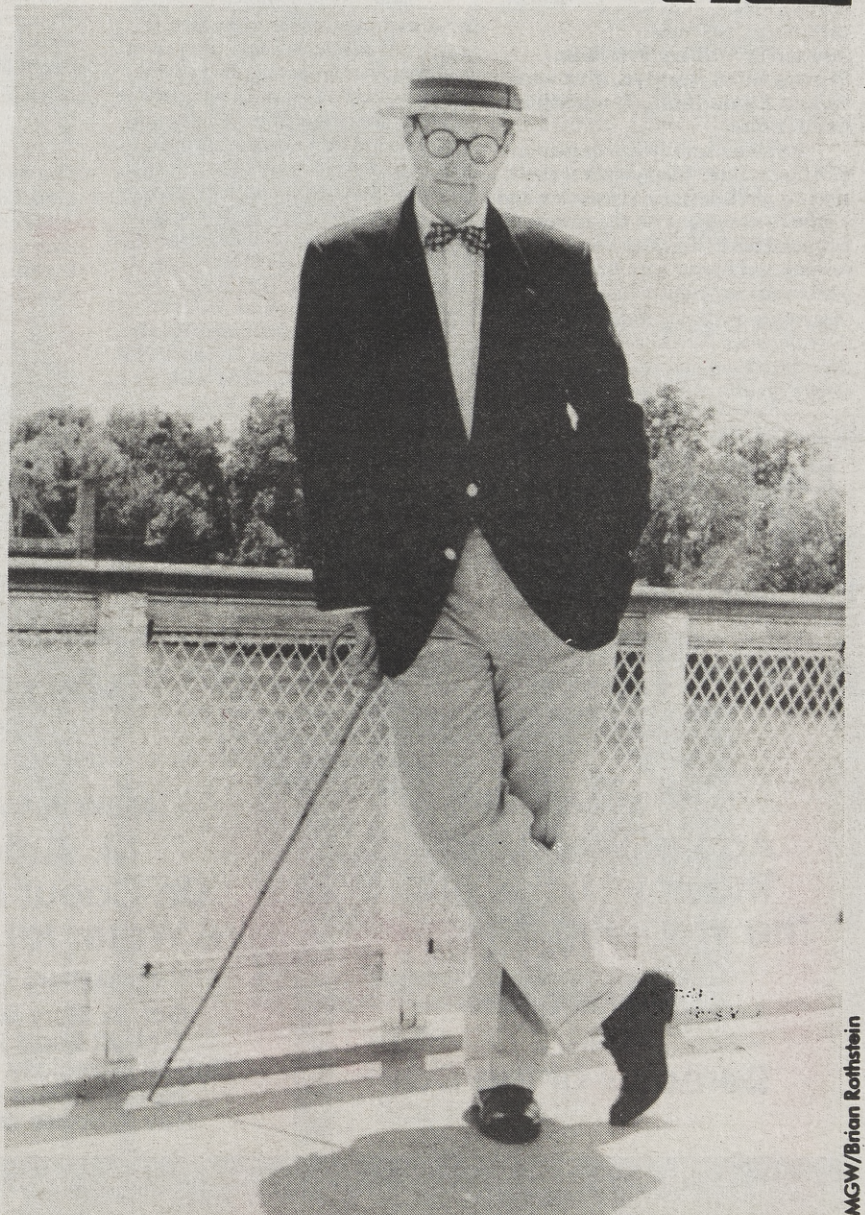
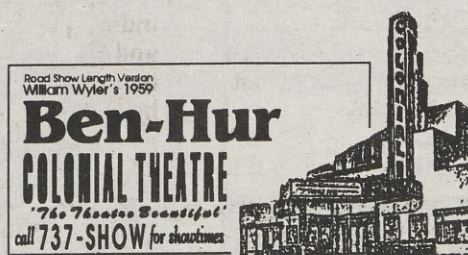
Bombal, who remains committed to the re-launching of the Colonial Theatre has diluted his disappointment, "I'm doing what I love."

Bombal is overtaken by a gleaming, childish smile. He swings open the theatre's

interior doors and I am startled by a vacuum of brilliant silence. I step inside, confronted by a stunningly beautiful moviehouse: the floor is lushly carpeted and the seats are burgundy velvet; the vintage curtain is decorated in finely hand-painted trimming; the lights are picturesque art deco jewels; figures in colonial dress stand watch near the giant screen. To the right of the projection booth above is a screening room ensconced in glass. Except for a few peeling patches of paint, this is among the finest theatres in Sacramento. Included in his restoration plans is a new stereophonic sound system and a complete refurbishing of the lobby. Bombal plans to remove the aluminum and glass fixture from the exterior, as well as the wrought iron bars enclosing the ticket booth.

"Amazing, isn't it?" he asks.

"Matias, the birds will feel the air with more passionate flying."



MGW/Brian Rothstein

1

Psycho

1960, B/W, 109 mins.
Directed by **Alfred Hitchcock**.
Starring **Anthony Perkins, Janet Leigh, Vera Miles, John Gavin, Martin Balsam**.

One of Hitchcock's finest motion pictures remains today one of the most complex, frightening and tormenting horror films ever made. Story concerns embezzler Leigh, her unfortunate night at the Bates Motel and the mystery surrounding her disappearance. Unforgettable Bernard Herrmann score, a graceful Leigh and quivering performance by the late Perkins add wonder to the many layers of symbolism and terror. Hitch's daughter Patricia has a small role as a secretary; followed by numerous, ass-munch sequels. A natural double-bill with Hitchcock's *The Birds* (1963).

2

Repulsion

1965, British, B/W, 105 mins.
Directed by **Roman Polanski**.
Starring **Catherine Deneuve, Ian Hendry, John Fraser, Patrick Wymark, Yvonne Furneaux**.

Taut, sickening psychological study is early Polanski masterpiece about sexually repressed Deneuve who must fend for herself while left alone at her sister's apartment. Polanski's first English-language film was co-written by Gerald Brach. Intense shocker should not be missed. (Also see Polanski's equally well-made *Rosemary's Baby*, 1968, and *The Tenant*, 1976.)

3

Nosferatu the Vampyre

1979, German, Color, 107 mins.
Directed by **Werner Herzog**.
Starring **Klaus Kinski, Isabelle Adjani, Bruno Ganz, Roland Topor**.

Meticulous homage to F.W. Murnau's 1922 original is among the most frightening (and gently humorous) vampire tales on film. Kinski is perfect in the lead role as the buck-toothed, blood-sucker from Transylvania who is in pursuit of gorgeous Adjani. More timely and entertaining than the Bela Lugosi or Christopher Lee pictures, Herzog's remake is beautifully complimented by *Nosferatu* (1922) starring Max Schreck.

4

The Exorcist

1973, Color, 107 mins.
Directed by **William Friedkin**.
Starring **Ellen Burstyn, Max von Sydow, Linda Blair, Jason Miller, Lee J. Cobb**.

Brilliant, horrifying adaptation of William Peter Blatty's novel about a young girl's demonic possession and a priest's struggle with the powers of faith and force. Brilliant blend of realism and horror with first-rate performances by entire cast. (According to Blatty, forty minutes of the completed film were excised—thus creating minor plot holes—and exist in vaults at Warner Brothers

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MGW's mutated top 10 Halloween video picks

Reviews by **Erich Mathias**
MGW/Arts & Entertainment Editor



Studios in Hollywood!) Watch carefully for subliminal images implanted in single frames of film (which are more easily seen on laserdisc recorded in CAV).

5

Night of the Living Dead

1968, B/W, 96 mins.
Directed by **George A. Romero**.
Starring **Duane Jones, Judith O'Dea, Russell Striener, Karl Hardman, Keith Wayne**.

One-of-a-kind zombie gore flick, produced on a basement budget, is scary tale of seven people trapped in a house by brain-eating living dead. Often associated with meaningless drive-in gore films from the 60s and 70s, this powerful, apocalyptic Romero film deals with a wide range of social philosophies without once distracting from chilling bloodletting. Approach with caution. Followed by the gorier and equally fascinating *Dawn of the Dead* (1978) includes Tom Savini's outrageous make-up effects. See also *Carnival of Souls* (1962) and the Jacques Tourneur/Val Lewton shocker *I Walked with a Zombie* (1943).

6

Freaks

1932, B/W, 64 mins.
Directed by **Tod Browning**.
Starring **Wallace Ford, Olga Baclanova, Leila Hyams, Roscoe**

Ates, Harry Earles

Also known as *Nature's Mistakes*, this Browning masterpiece uses unusual cast of real-life freaks who have mastered their own lives within the constraints of a circus side-show. Brilliant commentary on oddballs, queers, eccentrics and weirdos and society's gross misconceptions and abuse of them, and the freaks' wisdom about that society. Bizarre film avoids sensationalism yet allows us to rubberneck in the privacy of our own homes. On a par with James Whales' *Bride of Frankenstein* (1935) and *Frankenstein* (1931) and Browning's own *Dracula* (1931).

7

The Shining

1980, Color, 142 mins.
Directed by **Stanley Kubrick**.
Starring **Jack Nicholson, Shelley Duvall, Danny Lloyd, Scatman Crothers**.

Stunningly beautiful and terrifying film based (very loosely) on the Stephen King novel, exists as such only on the strength of auteur Kubrick and star Nicholson. Long, eerie minor masterpiece blends the fear associated with psychological breakdown, the supernatural and the grotesque with uneven but unforgettable results. Although King has yet to score with a true-to-the-novel filmization of his work, he's never been in better company. Intriguing

Photo Erich Mathias/courtesy Warner Bros.

A brief glimpse of the demon Pazuzu as seen in *The Exorcist*.

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Dance Theatre of Harlem comes to town

By Nancy Flagg
MGW/Staff

The world-renowned Dance Theatre of Harlem (DTH) returns to the Capital region for three evenings of dance. *The Washington Post* says of the company, "they're living proof...of one of the world's most treasured artistic institutions." And the *Chicago Tribune* says "an abundance of buttery smooth, classical dancers brimming with elegance and steely technical prowess."

DTH began as a small dance school, dedicated to the Harlem community. The school's aim is to offer students, especially those who are culturally and financially disadvantaged, an opportunity to study and excel in dance and the allied arts. Dance Theatre of Harlem has evolved into a world famous accredited dance training institution, an active arts education center, and one of the finest ballet companies in the world. Despite its great success, the company still remains housed in a former auto garage on 152nd Street in Harlem. Arthur Mitchell, DTH Director and Founder, believes that "our home base and our roots will always remain in Harlem. It's where we always return and where so many dreams blossom and become reality."

The company's Sacramento program will feature well-known DTH favorites, as well as some new works. Their Oct. 26 and 27 evening performances include *The River*, *Medea* and *Firebird*. On Oct. 28, DTH will perform



Doina, Adagietto #5, Footprints Dressed in Red and Dougl. Also, a matinee lecture-demonstration will be held on October 27. All performances will be at the Community Center Theater. Info: 757-3199.▼

From the Delta's heart

Review by Kandy K. Ray
MGW/Staff

The Sacramento Theater Company's presentation of *From the Mississippi Delta* is an epic, autobiographical play about the molding of oppression for and experiences of a black woman. Playwright Endesha Ida Mae Holland's unstoppable spiritual force leads the audience with her from where to Ph.D.—from thief to civil-rights activist.

The play centers around Phelia, who represents Holland, and her mother, Aint Baby, a midwife who is respected by everyone along the Delta. The play follows 40 years of Phelia's life, through her days as a prostitute in Mississippi to graduating from college with her masters in Minnesota.

Throughout the play more than 20 characters come to life: male, female, adult, child, black, white—all portrayed by three actresses under the direction of Bob Devin Jones.

The actors (Edris Cooper, Earnestine Phillips and Myrtle Stephens) prance about the stage, including the front row area, dancing, singing and sharing the dramatic life experiences of Dr. Holland. The a cappella voices chant rhythmic, bluesy songs throughout the play, telling tales within tales, ushering meaning in each verse.

Dr. Holland's poetic talent strings together narration in *From the Mississippi Delta* making the play almost like a poem. During the funeral scene she writes, "the mourners tears mingled with the rain," and continues commenting about the preacher, "he could look through muddy



water and see dry land."

Dr. Holland enjoyed a front-row seat at that evening's performance, being warmly greeted by a standing ovation from the audience.

From the Mississippi Delta continues through Nov. 21 on Stage Two at the Sacramento Theatre Company, 1419 H St., Sacramento. Info: 443-6722.▼

Film nights for men scheduled

Project Survival, in an effort to reach gay and bi-sexual men, is hosting Men on Film Nights. The first screening will be at 6pm, Wednesday, October 20.

The films that will be shown are: **Looking for Langston**, a docu-drama about Langston Hughes, the late great black poet and his personal life, **The Party**, by GMAD. Gay men of African decent in a rap support club in New York City. The video deals with putting on condoms to ensure protected sex and **Safer Shorts**, People of color shown putting on a condom and frottage scenes.

On Wednesday, November 3, at 6pm, **Young Soul Rebels**, will be shown. The film explores issues of sexuality and ethnicity in the London club scene in the late 70s and is a Hollywood thriller melo-drama with pulsating score that includes the music of Sylvester and Dr. Buzzard's Band.

The presentations will be at The Mirage, 601 15th and F Streets, 444-3238. Food will be served from 6pm. The videos will start at 6:30pm and are free. Info: 454-0516.▼

GALLERIES

Archival Framing Gallery, "Sight-Bytes," Oct 5-29; William Maul, Nov 2 - Dec 3; Al Farrow drawings, Dec 7-23. L St., 444-9624.

African American Art Center Brenda Joysmith, William Tolliver. 3449 Watt Ave. 485-4516.

Big Art Erotic Art Show. 1928 L St. 446-2740.

Center for Contemporary Art, James Susike "Okaeshi at the Pottlatch," thru Oct 24. 1116 15th Street., 448-6269.

Crocker Art Museum Obata's Yosemite, Thru 10/17; Persian Perspectives, Thru Feb 94; Oliver Jackson, Oct 16-Jan 16. 216 O St., 264-5423.

Judith Weintraub Gallery Kent Fries, sculpture, Craig Smith, paintings, drawings, Thru Nov 6; Christine Peirano, paintings, Tom Rippon, paintings, drawings, Nov 10 - Dec 4; Laureen Landau, paintings, Ken Waterstreet, paintings, Dec 8 - 31. 1723 J St. 442-3360.

Lite Rail Gallery, Dennis Angel and Oma Benshoshan Thru Nov 12. Mary Dekker and Sherman Warren, Nov 13 - Dec 10. 912 12th St. 441-1013.

Michael Himovitz Gallery Roxanne O'Brien, Al Farrow, Food and Wine Show, Thru Nov 6; Ed Paschke, Paul Harris, Tommy Leaver, Nov 10 - Dec 4; Margaret Woodcock, Carolyn Schneider, Dec 8 - 31. 1020 10th, 448-8723.

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Verdi and Donizetti at the S. F. Opera

By Wayne R. Anderson
MGW/Staff

During the 19th century, Paris was a magnet to Italian opera composers. The freer political climate released them from the excessive censorship so prevalent in Italy, while better-trained choruses and orchestras provided greater musical opportunities. Sometimes such conditions brought out true masterpieces from the Italians, but not always. The opening productions of the San Francisco Opera's fall season provided northern California audiences the chance to compare the Parisian efforts of the greatest mid-nineteenth century masters, Donizetti and Verdi.

"I Vespri Siciliani" (or "Les Vespri Siciliennes" as Paris saw it) was Verdi's second effort for Paris and the first to be an entirely new work. The action, set in Sicily in 1282, is loosely based upon an actual uprising in which the Italians drove out the French, with a love story added for audience appeal. Arrigo loves Elena whose brother was executed by the French governor Monforte who turns out to be Arrigo's real father. Unable fully to acknowledge Monforte as his parent, Arrigo nevertheless prevents Elena from stabbing the governor, which turns the other Sicilians against him. When Elena learns the reason for his action, she forgives Arrigo and the two plan to be married. However Giovanni da Procida, a single-minded Sicilian patriot, has arranged for the sound of the wedding bells to be the signal for the Italians to rise up and massacre the French, which they do as the opera ends. In this production, lest we think that any ray of happiness remains, Procida shoots Arrigo, Elena, and Monforte as the uprising begins.

At its 1855 premiere, the opera was moderately successful but soon faded from view. It was translated into Italian with the action moved to Portugal and renamed "Giovanna da Guzman" — the return to Italy brought back the censors — but it never gained much acceptance and continues so today. The gloomy improbable story, set to a wooden libretto by Scribe (with much guidance from Verdi), was part of the reason, but the score bears most of the blame. In spite of some effective music, Paris did not bring forth the best from Verdi. There are some moving solos (notably for Arrigo and Elena), a couple of fine duets, and a good quartet, but too much of the score is below Verdi's best. The most famous aria, Procida's "O tu Palermo," is sung by the least interesting character.

The SFO production contained no glaring deficiencies, but it would be unlikely to win converts to the piece either. As Elena, Carol Vaness looked regal and even resembled Maria Callas, but only on the surface. Her soprano is simply not made for this role. It lacks the bite and secure power that Verdi's music demands. She is very

pivoted around as needed. Each of the three acts (some of the original five acts were combined and the ballet was cut) featured an additional major element: in act I, four immense cannons protruded from the wall, in act II a giant painting of Mt. Etna in eruption and a reclining marble statue filled the stage, while in act III a great bell focused attention on the forthcoming signal to begin the uprising. The stage contained little else, but occasionally the rear would rise to show the arid Sicilian landscape. The costumes were of Verdi's own time to set the piece in the politically volatile period of the Risorgimento rather than the 13th century.

If Verdi faltered in Paris,

and humor from the composer that any artist would envy. The piece is genuinely funny and at times even touching, and easily holds the stage more than 150 years after it was written. It is a wonder how the overworked Donizetti managed to turn out such a string of comic masterpieces.

The much-traveled 1972 Beni Montessor production brilliantly captures the lightness of the work. Whimsically painted screens descend from above to create a colorful light-hearted world. The cast was ideal. Kathleen Battle was captivating as Marie, and her clear soprano floated and soared effortlessly once warmed up. The coloratura sparkled like crystal, yet "Il faut partir" was a model of arching melody. As her lover

high Cs in "Pour mon ame" seemingly effortlessly while marching. Felicity Palmer was disdainfully haughty yet touchingly human as the Marquise of Berkenfeld (Marie's real mother), yet her rich voice allowed us to savor the music. In her brief scene as the Duchess of Krakenthorp, Mollie Sugden (of Public TV's "Are You Being Served?") delighted the audience. The rest of the cast was superb. In fact it would be hard to imagine a better ensemble. The presence of supertitles allowed the performers to play to the wit of the text rather than resort to slapstick. From the first notes of the overture, Bruno Campanella's conducting emphasized the lightness and



musical, and her best work (in the softly lyrical "Arrigo! Ah parli a un core") was exquisite. But the dramatic first-act aria, in which she exhorts her countrymen to get rid of the French, made little effect. She is wasting her considerable talents as a second-rank Verdi singer when she could be a front-rank singer of Mozart. Her somewhat placid stage personality is also not suited to this type of role; looking regal is not enough. Tenor Chris Merritt as Arrigo was the weakest of the principals. His sound is not particularly ingratiating and it usually turns into a bleat on top, although "Giorno di pianto" was delivered with full secure high notes. If he sang gorgeously, one could overlook his paunchy figure, but he does not. For most of the evening he sported a floor-length coat that looked as though it came from a thrift store.

As Monforte, Timothy Noble's rich baritone was a pleasure to hear except for occasional breathiness in soft phrases. Unfortunately he substituted overacting for emotion as he lurched all over the stage, sometimes to comic effect. Bass James Morris as Procida was in resplendent voice, delivering "O tu Palermo" with majestic tone. But such a one-dimensional character does not an opera make. Charles Mackerras conducted with feeling for the score, but the opera seemed even longer than its 3 hours.

All sets consisted of one basic element, a huge white colonnade 24 feet tall which

Donizetti did not. Written for the Opera Comique in 1840, "La Fille du Regiment" (the Daughter of the Regiment) tells the light-headed story of the orphan Marie, raised by the 21st French regiment stationed in the Tyrol. It brought forth a flow of melody

Tonio, Frank Lopardo was handsome to look at and to hear, with fine acting as a bonus. His tenor is almost throaty, not the usual light-weight tenorino often found in this part, and it gains brilliance as it moves up the scale. He tossed off his nine

transparency of the music. He allowed the score to breathe without rushing, but never dragged.▼

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MGW writer publishes another book



MGW reporter, Dell Richards published a new book called *Superstars - Twelve Lesbians Who Changed the World* shown during a signing party at Muffins, etc., H & 57th Streets with friends Paula Zaby, Diann Velaga, Pat Medina and infamous photographer, Joan Greenfield.

MGW/Linda Birner

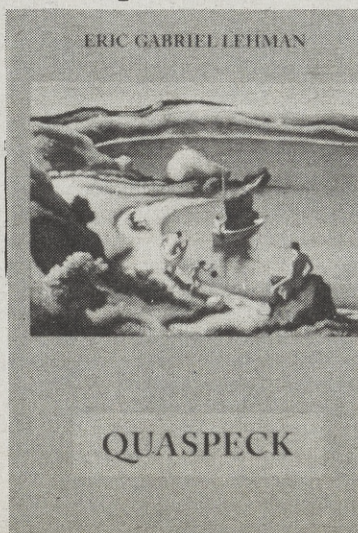
Pathetic performance by Lehman

Quaspeck, Eric Gabriel Lehman, Mercury House, 352 pps, \$20.

Reviewed by Erik Slayton
MGW/Staff

In *Quaspeck*, Eric Gabriel Lehman's second novel, we are witness to a family of morons who put the D in dysfunctional. Heavy with storylines, Lehman has made some interesting, if not valid points, but even they can't save us from asking, "What is the point?"

Lehman provides us three gay male characters (and not the brightest characters): one is openly gay, another is fighting with coming out and the third has become so self-hating it is impossible to believe in the character's own credibility. Each appears to be the result of what society has done with its unacceptance, bigotry and hatred; a point



well made if not painfully obvious.

Lehman explores the relationships of parents and children, men and women, gays and straights, but has failed in his own theme, leaving each unresolved and incomplete.

Quaspeck, don't bother. ▼

Lion Woman's Legacy

Reviewed by Marsha Swayze
MGW/Staff

Lion Woman's Legacy - An Armenian-American Memoir, By Arlene Vaski Avakian, The Feminist Press, \$35, 304 pages.

Growing up within the Armenian community of New York City, Author Arlene Vaski Avakian's main motivation in her early life was to be as "American" as possible. This meant American clothes, food and religion.

As the first child, Avakian was the center of her family's attention. That changed at

the age of 6 with the birth of her brother when she took second place. To her mother and grandmother she no longer was the favored child, she was just the daughter.

Lion Woman's Legacy is the highly recommended story of a woman who started life merely as a daughter, became a wife and a mother and who, through her own struggles, became herself. Avakian battled sexism and racism in her personal and academic life, emerging with a new

Resources for battered woman published

Volcano Press announces the publication of two new titles for battered women, and the professionals who work with them.

Sourcebook for Working with Battered Women (122 pages, \$17.95) is a resource designed for the counseling professional and support group leader. The manual covers everything from why women remain in abusive relationships, to the concrete details of lesson

plans and handout materials, which can be duplicated from the book.

Also available is Nancy Kilgore's book, *Every Eighteen Seconds: A Journey Through Domestic Violence* (112 pages, \$8.95). It is an authentic description of the problems and challenges faced by women in abusive relationships.

Info: Volcano Press, Box 270, Volcano CA. 95689. (209) 296-3445. ▼

Hallowed Murder for Halloween

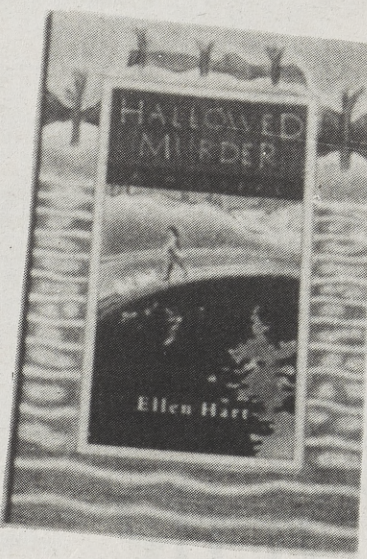
Reviewed by Elisabeth Pyle
MGW/Staff

Vital Lies Ellen Hart, Seal Press, 1991, 232 pages, \$9.95 paperback.

Hallowed Murder Ellen Hart, Seal Press, 1989, 227 pages, \$8.95 paperback.

Two re-releases of Ellen Hart's Jane Lawless mystery series are worth the re-read or the first time encounter. Jane Lawless and her friend Cordelia Thorn are Nancy Drew and Bess grown-up, living in Minnesota and still solving the mystery in the old clock.

Hart uses the style of Keene and Christie to tell the stories of the lesbian detective solving the *Case of the Killed Co-ed* and the *Haunting of the Old Inn*. She follows the rules of a page, defining the relationship of the characters and just falls short of printing a map of the sorority or inn. The books read as if you are watching a late night black



and white mystery, catching you in the spirit of the chase.

Hart is flawless. She is by far the best of the modern women mystery writers with clean descriptive writing style, excellent story telling and a wry sense of mystery.

These are the types of books you can read again and again. ▼

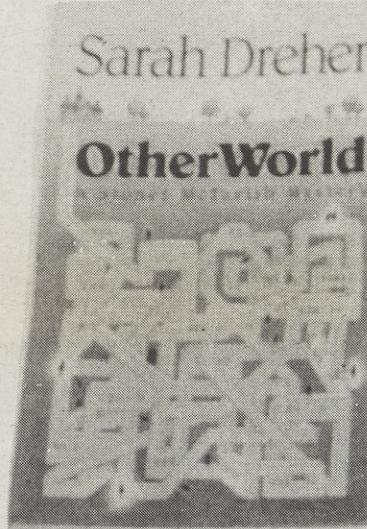
OtherWorld hard to put down

Reviewed by Elisabeth Pyle
MGW/Staff

Otherworld Sarah Dreher, New Victoria Publishers, 1993, 251 pages, \$10.95 paperback.

When Dreher first introduced Stoner McTavish, we all recognized that this was going to be a character that stayed around for a long time. She is the sort of person that we expected Molly in Rubyfruit Jungle to grow into, eccentric, fearful, resourceful and always in the midst of the most improbable situations.

OtherWorld is a marvelous, humorous, suspenseful book. It is the most outrageous trip to Disney World possible. True to the psychic side of Stoner's persona, the New England detective and her cronies (the devoted lover Gwen, the travel agent-eating machine Mary Lou, Aunt Hermione and the eminent Dr. Edith Kesselbaum) find the world in



between the walls of the Magic Kingdom.

The plot is a race to find kidnapped Mary Lou while sorting illusion from reality. Some of Stoner's old nemeses reappear and the story is impossible to put down until you have read it all.

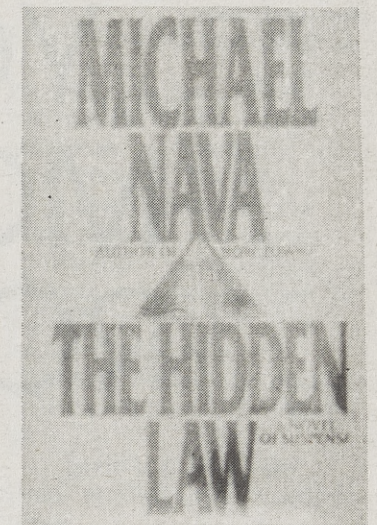
Excellent book, a great gift for your friends that didn't get to go away for the summer and need a laugh. ▼

The Hidden Law

reviewed by Elisabeth Pyle
MGW Staff

The Hidden Law Michael Nava, Harper Collins, 1992, 193 pages, \$19.00 hardback.

Former Sacramento resident Nava, continues the tales of the gay Chicano attorney Henry Rios, protagonist of his first three novels, *How Town*, *The Little Death* and *Goldenboy*, in the suspenseful mystery, *The Hidden Law*.



The action is set in the Los Angeles world of politicians, gangs, and gays. Rios appears to testify against an anti-gang piece of legislation introduced by the controversial State Senator Gus Pena. Pena has just ended a stay in an alcohol recovery program following his vehicular manslaughter arrest and asks Rios to represent him when he is shot down in a parking lot by an assailant wearing gang colors. Henry quickly finds himself representing the Chicano gang member accused of the crime.

Henry Rios is an easily likeable hero. Formerly an alcoholic, he chooses to represent the downtrodden and societal rejects. He struggles with the ending of his relationship with the HIV positive Josh, an active ACT-UP member while trying to find the real murderer.

This is one of the books that once you pick it up, you won't put it down until it is completed. Nava is an excellent story teller and leads you into the shadowy L.A. world of drugs, gangs, gays and justice. ▼

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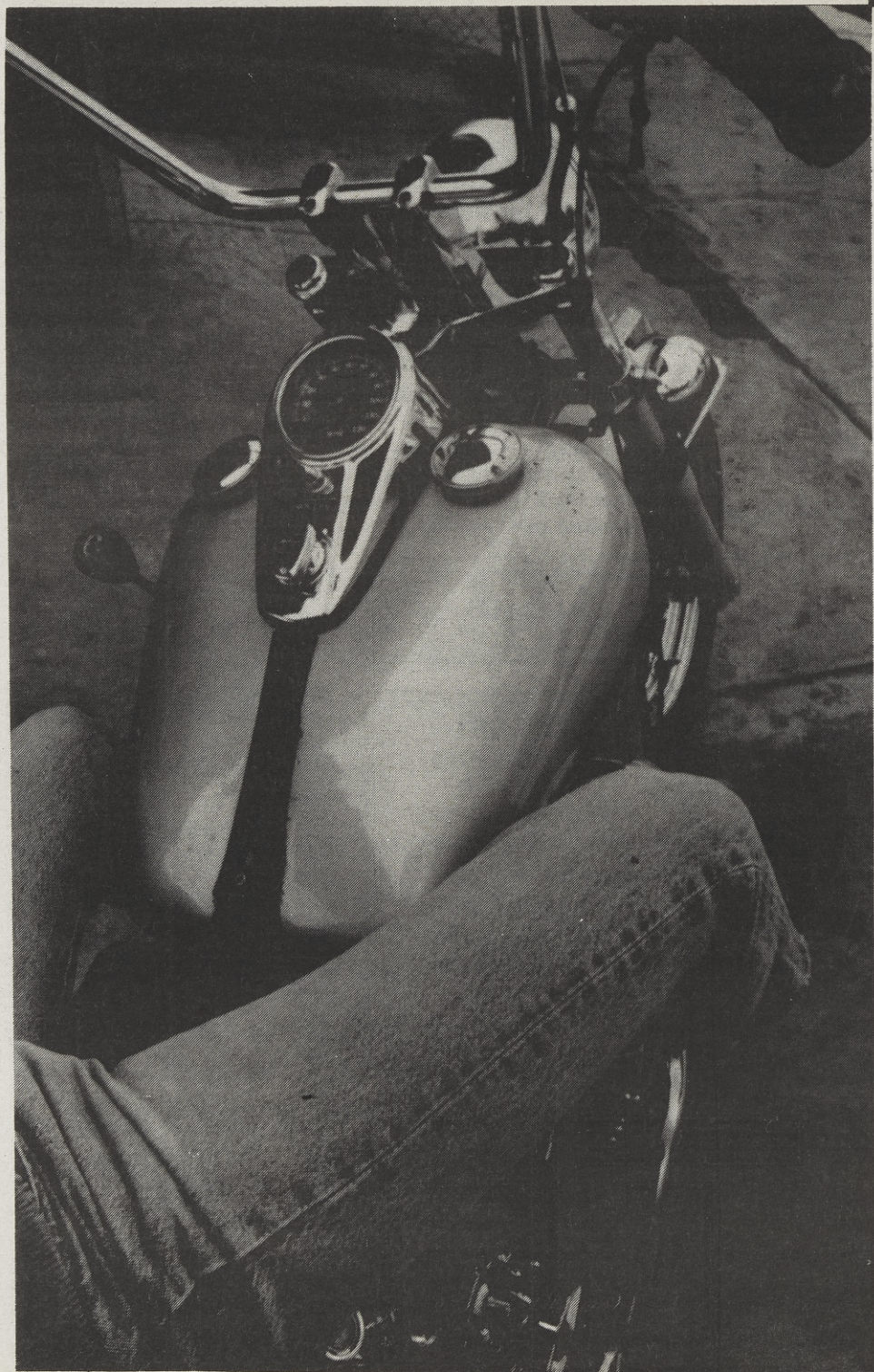
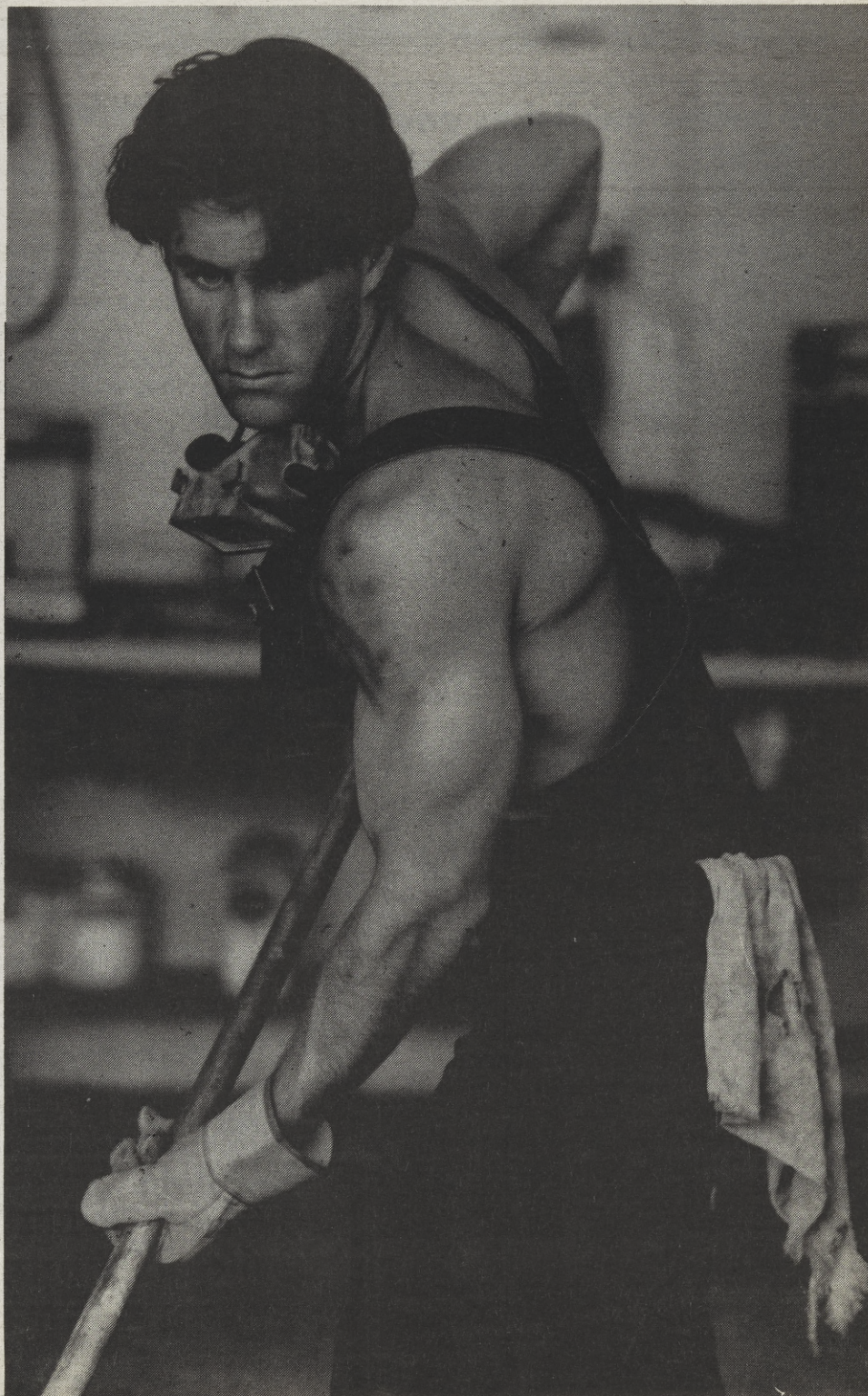


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The Gay Connection

The Dating Game

By Robert Hemedes
Guest Writer

The very word, "DATE," invokes a wide range of emotions from us - from fear and excitement to wonder. If you've never dated before, then the word can be truly frightening. However, if ever plan to meet that "special someone," dating inevitable.

Let's start out with the first step: How does one find a date?

If you are new to the gay scene, then you need to get used to socializing with others first. For those of you 21 or under, your best bet is the Youth Group Meetings held in the Lambda Center on Fri-

time. However, one of you is going to have to have the nerve to get up and introduce yourself.

There are many other ways to approach someone you want to date. Turtle, 18, said, "Have a friend go up to her, or I walk up and give her [my] phone number with my



MGW/Steven Foust

The Gay Youth Picnic at William Land Park provided a respite from school, work and community activities in a social atmosphere.

if you are under 21, then your only option is limited to Bo Jangles, also known as the Cattle Club. However, aside from parties, nightclubs are the only really decent places to dance, and you don't need an invitation. If you want to try out the nightclubs, I strongly suggest you call the establishment for their weekly "theme" schedule. The one thing most bars and nightclubs share is that the ambiance is very intense - out of 12 people interviewed, 7 said that bars were one of the worst places to meet people. These establishments tend to be most enjoyable when you bring along a friend or two.

Finally, there are the Personal Ads. The *Advocate*, *MGW*, *News & Review* and other publications offer alternative means to meeting others. This is probably the most difficult way of meeting someone, because it is a form of blind dating. You could talk on the phone all you want, but it's the first date that will make, or break, this possible relationship. But then again, this rule applies to all dates in general. If you decide to use the personals, your best bet is to place the ad yourself, since it's often free and you don't have to give your number.

If these methods of meeting others aren't to your liking, there are still other places and events to meet others. Carrie, 18, mentioned that "community events, sports events, [and] parks" are the best places to meet people. Idele included, "school, record stores... [and] hangouts." While you can meet people in almost any way, your best chances are gay establishments and events.

Assuming that you now have a date, the next step is: What do you do on a first date? At the beginning of the date, first impressions are important. Peter, 18, said he impresses his dates by, "Trying to look good." Another included, "By being mature." Carrie goes by this

simple, yet important advice, "Be myself." After you've made your first impression, it's time to participate in some activities. You could watch a movie, go for coffee, take a walk in the park or near the river, go to a restaurant, go dancing, or whatever else suits you. My advice here is not to take your date to some place private, like your place or your date's, unless you feel really comfortable with the idea. Peter cautioned, "Don't let them pressure you." Turtle added, "Meet in [a] public place, [practice] safe sex, make sure another person knows where

you're going, [and] who you're with." "Relax. Don't get drunk. Avoid tacky conversations. Have fun. Have eye contact - not too much though," said another.

Finally, the last step is: What to avoid when going on a date? For Idele it is "Commitment (and) too much intimacy." Joseph, 20, said, "Obvious displays of vulgarity."

"Speaking the whole time," is what Eve, 19, said to avoid.

Common sense, and thoughtfulness are very important in making a date work. Even if you realize that your date is the "wrong" person, try to be as polite and truthful as possible. Don't ever give them the wrong impression. If you follow this simple advice, you can avoid dating disasters.

But remember, there are no guarantees in dating, they can be bad or good. You'll never know unless you try it out. That's what makes life so interesting. ▼



MGW/Steven Foust

Christopher Russell, MGW Youth Editor, is joined by friends at the picnic.

days. If you're older, fear not, because the Center has a friendly coffee and desert bar open later that evening. Both gatherings are excellent starting points for beginners, because they help you mingle and settle in at your own pace. Perhaps the most important thing you will get from these events is the chance to make acquaintances and new friends.

When you feel you are ready for more, then head for the socials held on Saturday nights at the Center. Unfortunately, you must be 23, or younger, to participate in this event. If this option is unavailable to you, then head to New Helvetia, or another gay friendly cafe. Cafes have a friendly atmosphere, and there is no age requirement. If you go there by yourself, bring something to read, and order a drink and/or dessert. Then sit down and pay attention to the other customers. If you see someone you are interested in, then admire him/her at regular short intervals. You can do this harmless flirting for some

name and [a] brief message." Another mentioned that he approaches the person, "Very carefully. I find some interesting or not so interesting topic and act very interested in what the guy has to say. Then I casually ask him to go to a movie or something." You could use the time honored pick-up line routine: "You're very attractive, could we talk?" was Turtle's best pick-up line. Another's was, "You have gorgeous eyes." Idele, 14, said that, "The old 'What's your sign?'" worked best for her. One even said to try, "I know you aren't on the menu, but you look delicious. Would you like to join me?" However, he's never used that line yet. My best advice is to be aware of the place and situation and only approach him/her in a manner that you feel comfortable.

Once you become confident in your socializing and flirting skills, then perhaps you are ready for the bars and nightclub scene. This scene is not for the weak-at-heart, and if you don't like smoke, then it will be that much worse. Also,

Librarians to defend books for gay teens

High school librarians are in a unique position to help lesbian and gay teenagers. That was the message delivered by publisher Sasha Alyson in a speech to the New England Association of Independent School Librarians.

"Many of us who are gay can tell you that our first step in coming out involved a trip to the library's card catalog," he told them. "Reading a book is safer for a gay teenager than talking to a person, because there's no risk of rejection. Today, there are dozens of good books for gay teenagers — and if you aren't making them available, you are failing to serve many of your students."

"It's now well recognized that there are lesbian and gay teenagers in every high school," Alyson said, "The religious right has tried to keep our children's books out of public libraries, but they're losing that battle. They'll try just as hard to keep books for gay and lesbian teenagers out of high school libraries. It's our job — yours and mine — to ensure that they lose this battle, as well." ▼



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Newsclips

\$1.25 million bequest awarded

A pioneering \$1.25 million bequest was announced to endow The Anderson Prize Foundation, which makes annual \$25,000 "no strings" awards to people who work for gay and lesbian causes.

A bequest from the estate of Paul A. Anderson, a Chicago futures trader and philanthropist who established the foundation, it is one of the largest individual gifts ever made in the gay and lesbian community.

Anderson died last November in San Francisco of AIDS-related complications. The bequest was announced by Allen A. Schuh, an attorney who succeeded Anderson as president of the Foundation and was his companion for 13 years.

The Anderson Prize Foundation is a not-for-profit charitable and educational organization headquartered in Chicago. ▼

NGLTF Osborn Quitting

Frustrated by administrative demands, Torrie Osborn, Executive Director of the National Gay and Lesbian Task Force is resigning.

"It just isn't working," she said, "This job requires internal management in far greater measure than I am prepared to give at this time."

Osborn is former director of the Los Angeles Gay and Lesbian Community Services Center.

She said she plans to stay in Washington and would like to devote more time to writing, lecturing and consulting. ▼

Children of gays react to court ruling

An organization of the children of lesbian and gay parents has stated that they know firsthand that the judgement in the Sharon Bottoms case in Virginia is inaccurate, prejudiced and does not reflect the reality of growing up with a lesbian mother.

Scientific studies and experiences show, there are no bad effects of growing up with lesbian and gay parents. However, the secrecy many of us must maintain, because of the threat of custody cases, is a burden. The irony of this judgement — "in the best interests of the child" — is that decisions like these cause the most problems for us.

COLAGE, Children of Lesbians and Gays Everywhere, is the only national organization run by and for the daughters and sons of lesbian and gay men. The 600-plus members represent only a tiny fraction of the six to eight million Americans with lesbian and gay parents. Info: 202-583-8029. ▼

Gaynor anti-Gay?

by Marghe Covino
MGW/Staff

British tabloids and some American mainstream news sources report that '70s disco diva Gloria Gaynor has joined another disco queen, Donna Summer, in declaring gays to be an 'abomination'.

Gaynor whose single, "I Will Survive" was turned into a mega-hit by gay discos and their customers said "I feel the same way as the Bible, it (homosexuality) is

an abomination."

Several years ago Summer had made remarks about AIDS being God's punishment for homosexuality.

Reportedly several gay rights groups in Great Britain were outraged at Gaynor's remarks and called for a boycott of her performances and CDs and are asking for a public apology. ▼

Gay and lesbian expo reaches new markets

Thousands of Southern California lesbians and gays will converge on the Santa Monica Airport early next year to interact with the national and local companies who are reaching out to their community. The Southern California Gay and Lesbian Exposition 1994, which will be held on January 28 - 30, 1994, will provide large companies a way to reach the lesbian and gay market reported to have earning power of over \$512 billion, and gives consumers an active method to buy from companies that want their business.

This event will consist of more than 300 vendor booths, offering samples, information and demonstrations from the entertainment, health and fitness, health care, retail, and travel markets; and entertainment complex, with nationally-recognized performers; and a "Taste of Gay L.A." a culinary exposition of Los Angeles-area restaurants. Info: 213 848-2224. ▼

Clinton greets gays at White House

President Clinton took time to shake hands and talk with two staff members of the Human Rights Campaign Fund after a White House bill signing ceremony for the National Service Act on September 21st. The legislation designed to encourage participation by young Americans in the public service programs, including projects to assist lesbian, gay and bisexual runaways, and people with AIDS. ▼

Miami selected for candidate training site

The Gay and Lesbian Victory Fund announced that its second Training Institute for Candidates and Campaign Managers will be held in Miami from December 2 - 4. The goal is to help openly lesbian and gay candidates and their campaign managers acquire the skills they need to run winning races. The three day program focuses on campaign organizing, fundraising, message development, planning, and strategy. Besides teaching the nuts and bolts of how to run winning campaigns, it identifies potential candidates for future races, matches strong candidates with strong managers, and encourages team-building, partnership and resource sharing among participants. ▼

Lesbian book catalog available

Heartland Books, a company run by two Vermont women, has announced the arrival of the second Heartland Books catalog. Linda Weiss and Joyce McKeeman of East Corinth, VT are offering a wide variety of lesbian and feminist reading by mail. In addition the new catalog will feature a selection of lesbian and feminist wall calendars and datebooks. The catalog is free and can be ordered by writing: Box 1105F, East Corinth, VT, 05040. ▼



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Saying good-bye to old friends

Joan B. Guertin
MGW/Staff

Several months ago Ann Landers featured a letter from a woman who couldn't understand why her other half was grieving over the death of his dog.

According to the letter, the young man and the dog had grown up together and were very close, but the young woman just couldn't comprehend an attachment that went that deep. It is unfortunate, but there are many people who never form that sort of attachment for a pet and can take their loss without a tear. Then, there are the rest of us and the loss of a precious pet cuts deep and often leads to serious grieving.

The sad thing about having pets is knowing that we will outlive them. I have personally had two old friends that I had to say good-bye to and because of their failing health and my desire to not prolong a life that was not of quality, elected to take them to the vet. In both cases I was dealing with a compassionate vet and the transition was painless for the dogs, and I was able to hold them in my arms and love them to the last.

The loss of a pet is a very real problem for many of us. The toughest of us is not immune from the emotions evoked by losing a friend. Although it is over two years since Beau left us, I swear that there are times that I look out my window and can actually see him walking up the driveway. Fourteen years was a long time to develop a close bond, one that was as close as that of a parent and child or a mate. Beau listened to my problems; offered comfort in my loneliness; shared my joy. We took long walks together; drove countless miles, shared many motel rooms and he asked for nothing other than the privilege of being able to snuggle close when he needed to be near me. It is hard for

rescue ... they always need help. Offer to walk dogs for shut-ins or folks who are ailing or see that their pets get to the vet. Volunteer for such groups as Canine Companions, Guide Dogs for the Blind, Hearing Dogs or similar organizations. Corky also lists a referral to the American Animal Hospital Association (AAHA) which has produced a videotape on pet loss. You may write for their brochure at Grief Brochure, Member Services/AAHA, Box 150899, Denver,

been privileged to be the caretaker of that pet while on this earth and their lives have enriched ours ... the time with us is brief, but oh, so valuable in terms of the love shared and we are better human beings because of it.

Loss is hard, it is painful, but once the grieving period is over, it is time to get on with living again and open up our homes and our hearts to another pet who is just waiting to become a treasured member of our lives.

When making the decision to look for another pet, never try to "replace" the one lost. It is impossible. And the new pet will lose out in the comparison. Start new. Look for a new friend from the Animal Shelters, a rescue organization or a reputable breeder if you choose a purebred pet. The perfect new friend is just waiting for you to show up and embrace them!



Brian Rothstein

A new gay puppy at the Lambda Fair

me to understand a person not feeling a loss such as this.

Fortunately, there are some resources that can be of help. Recently I reviewed a book **Yes, Virginia ... There IS A Pet Heaven** by Corienne "Corky" Jones (Pebbles Publishing, Box 1432, Beaverton, OR 97075-1432) which deals with aging pets and has excellent information on pet loss survival.

While some people want to jump right in and adopt or buy another pet, others are not ready to complete the letting go process. But, regardless of our feelings, we must do something. Shed the tears without guilt ... they have a cleansing effect. Then get down to working through the grief. Corky Jones recommends getting involved. Do volunteer work with the local humane organization. Get involved with animal

CO 80215-0899, 303-279-2500.

On the local front, the UC Davis School of Veterinary Medicine offers a Pet Loss Support Hotline. Hours are 6:30-9:30, Tuesday - Thursday, 916-752-4200, they will listen compassionately. Also, don't hesitate to ask your veterinarian if s/he knows of a pet loss or grief group available. Or, s/he may know of a particularly compassionate individual who is willing to help. In the Sacramento area, the only resource that I have been able to locate is the Davis hotline.

Remember, loss of a pet is stressful and traumatic. The tears we shed, the grief we feel, are real and though others may not understand them ... there is no shame in feeling the loss. Time will heal the wounds and the thought I share with others when I hear of the loss of a beloved pet is that we have

Blvd, **Saturday, November 6.** Call The American Cancer Society 446-7933 for a brochure. In addition to the walk there will be booths, demonstrations and contests. It will be a fun day for a very worthy cause and a great place to take the family pooch and have some quality time together!▼

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ROSEMARY METRAILER, CAROLYN LANGENKAMP, MARGARET GEDDES, EILEEN GILLIS, 1329 H St., 447-7255.

M. JANE PEARCE, 1409 28th St., #200, 452-3883.

PATRICIA G. TILLEY, 918 J St., #2000 444-0955.

Automotive

K ST. AUTOMOTIVE, 1621 K St., 444-6031.

RAY'S AUTO STEREO & ALARMS, 1925 F St., 447-9753.

HUB CAP CENTER, 3358 Fulton Ave., 448-1590.

Bars

BUFFALO CLUB, 19th and S, 442-1087

FACES, 2000 K St., 448-7798

MERCANTILE, 20th and L, 447-0792

THE MIRAGE, 601 15th & F, 444-3238.

CHEYENNE'S, 2721 Broadway, 457-2070.

TOWNHOUSE, 1517 21 St., 441-5122

WESTERN, 2001 K St., 443-9831

WRECK ROOM, 2531 Broadway, 456-1181

Bicycles

CITY BICYCLE WORKS, 2419 K St., 447-2453.

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LIONESS BOOKS, 2224 J St., 442-4657.

HER PLACE, 6635 Madison Ave., Carmichael, 961-1058.

Cabinetry

J.R. TOPPER'S CUSTOM CABINETS & LAMINATES, 452-9311.

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Also, see Construction, Electrical, Furniture Refinishing, Remodeling.

FEATHER YOUR NEST, 652-4204.

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Chiropractors

DR. GRADY H. BRASHER, 7529 Sunset, # K, Fair Oaks, 961-6100.

CAPITOL CHIROPRACTIC, Dr. Alexandra Watkins, 1972 Stockton Blvd., Sacramento. 456-7230 X11/1

CHANEY CHIROPRACTIC CARE, Dr. Karen L. Chaney, 2916 'D' Northgate Blvd., 641-5400.

LYNN McNEAL, 4611 H St., 452-9461.

Churches

CAPITAL CHURCH OF RELIGIOUS SCIENCE. 456-0937

Community Center

LAMBDA COMMUNITY CENTER, 1901 L St., 442-0185.

Disc Jockey

DJ MUSIC SERVICES, Melonnee Desiree Pagano, 456-8134.

Dry Cleaners

FREEPORT CLEANERS, 2001 4th Ave., 442-5249

Electrical

TOM SEARES, #51779, 723-5848.

Financial/ Tax Prep.

DEAN WITTER REYNOLDS, Susan Stigen, 1517 Lincoln Way, Auburn, (800) 776-1987.

WHISLER FINANCIAL GROUP, CFP, 446-6666.

WHITNEY & KILLICK FINANCIAL SERVICES, 2321 Lloyd Ln., 486-8985.

Florist

ALFARO'S FLOWER SHOP, 6175 Mack Rd., 424-0422; 7465 Rush River #600, 429-1366; 5060 Laguna Blvd # 126, 684-8616.

MICHAEL'S FLOWERS & FANTASIES, 4751 J St., 454-0717.

Funeral Services

NAUTILUS SOCIETY, 5500 Lemon Hill, 392-1234.

Furniture Refinishing

PATRICK'S FURNITURE REFINISHING, 217 Kenroy Lane, Ste. 8, Roseville, 786-6615.

Futons

FUTONS UNLIMITED 648-8018.

Gardening

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EMBREY'S LANDSCAPE MAINTENANCE, 395-0207.

Graphic Designers

MGW GRAPHICS & TYPESETTING, 1725 L St., 441-6397.

Groceries

TAYLOR'S MARKET, 2900 Freeport Blvd., 443-6881.

Hair

THE ASSOCIATES HAIR DESIGN, 3714 J St., 455-0667.

CRAZY RAZOR, 1221 21st St., 446-3790.

Health Club

VALENTIS, 921 11th St., 442-2874.

Hotels/Inns/Resorts

GULLS NEST, Mendocino, 557-0597, Jessica.

SIERRAWOOD, Box 11194, Tahoe Paradise. 577-6073.

Housekeeping/Janitorial

ALLAWAYS CLEANING SERVICE, 442-8532.

OLGA'S HOUSEHOLD SERVICES AGENCY, 453-0762.

QUALITY CLEANING SERVICE, Joey, 399-9874.

Insurance

DAN HUFFMAN, ALLSTATE INSURANCE, 721-9339.

SUE WOLF, FARMERS INSURANCE, 5659 Freeport Blvd, 421-0390.

Jewelry

ARARIETY FINE JEWELRY, 1021 R St., 446-1535.

JEWELERS COLLECTION, 1903 Capitol Ave, 443-3225.

Landscaping

SMOOT LANDSCAPING, Scott Smoot, 454-1300.

Living Trusts

JEAN C. GIFFORD, 759-9659.

Loans

ALL CAL LOANS, Michelle Kesner, 974-2744 W, 451-3922 H.

BLAZER REAL ESTATE Zana Blazer, 800-962-7430.

Long Distance

COMMUNITY SPIRIT Long Distance Carrier, 1-800-546-0689

Mannequins

WORKSHOP WEST STUDIO, 8547 Unsworth Ave, 383-1225.

Massage

CINDY AJAY, C.M.T., 441-6241.

Optometrist

DR. CAMERON YEE, 6407 Riverside Blvd. 395-0673.

Organizations

SACWN, 1616 29th St., #310, 451-8034.

Painting

HARRIET ANDERSON Lic.# 674282. 455-5023

PATRICK WILLIAMS STRUCTURAL PAINTING Lic. # 609419, 916-863-3712.

Pets

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 457-0967.

BEST PETS 3633 Bradshaw Rd. # D, 361-1957.

CAPITOL AQUARIUM, 29th & T St., 452-5556.

COMMON SENSE DOG TRAINING, 485-2201.

HOME & CRITTERSITTERS, 447-0735.

KENNEL ROOM, 2160 Marconi & Howe, Grooming Dogs & Cats, 925-4149.

LAND PARK PET CENTER, 5958 S. Land Park Dr., 421-2969.

POCKET SOUTH PET HOSPITAL, 7456 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

WAGGIN' TAILS - K9 WASTE REMOVAL, 987-8587.

Photographers

PAMELA COFFEY BLACK & WHITE PHOTOGRAPHY, 448-0856

Photo Processing

ANTELOPE PHOTO 6456 Tupelo Dr. #A7, 725-8990, 6393 Riverside Blvd. 424-3686.

B + W LAB. COLOR, TOO. 3271 Folsom Blvd. 455-5203.

Printing

SACRAMENTO QUICK PRINT, 2612 J St., 442-5615.

Psychologists

JOANNE MARROW, Ph.D. Lic. #PA8571, 3000 T St., 446-9234.

ELLIE ZACKS, Ph.D., PSY10426, 4811 Chippendale Dr., #901, 334-0667.

Real Estate

BLAZER REAL ESTATE Zana Blazer, 800-962-7430.

REMY CECI, Coldwell Banker, 440 Drake Cir., 972-0212 O, 455-8054 H

TIM DIALS, Coldwell Banker Fikes & Assoc., Box 296, Valley Springs, (209)754-1179.

GILDA IRIARTE, Lyon & Assoc., 447-7878 O, 855-9927 P.

KELLEY REALTOR, 6371 Riverside Blvd., 393-1111.

WHISLER LAND COMPANY, 446-6666.

Remodeling

RENAISSANCE CONSTRUCTION, Lic. #384772, Steve Neville, 442-6565.

Repairs/Service

MIKE'S REFRIGERATION, FREEZER, HEATERS & AIR, 455-6540.

Restaurants

CHEYENNE'S, 2721 Broadway, 457-7888.

ERNESTO'S MEXICAN FOOD, 16th & S Sts., 441-5850.

SCOTT'S SEAFOOD GRILL & BAR, 545 Monroe St. at Fair Oaks Blvd. 489-1822.

Storage

EL CAMINO SELF STORAGE, 922-2224.

Theatres

CREST THEATRE, 1013 K St., 442-5189.

COLONIAL THEATRE, 3522 Stockton Blvd. 737-SHOW.

SACRAMENTO CITY ACTOR'S THEATRE (SCAT), 3835 Freeport Blvd. 558-2228.

TOWER THEATRE, 2508 Land Park Dr., 443-6551.

UCD PRESENTS, UC Davis. 757-3199.

Therapist/Counselor

Minimal standard as a therapist, counselor, psychologist include: Name, Phone number, Highest relevant degree (M.D., M.S.W., Ph.D. and in what

field), and California State license number. Unlicensed counselors or therapists should include a statement indicating that they are not "Licensed Therapists."

BEA BETZNER, M.F.C.C., Lic # MFC 30303, 5120 Manzanita Ave. Ste 100, 95608, 564-8701.

JOYCE BRIGHT, M.F.C.C., 874 57th St. 455-9744

THE EFFORT, 1820 J St., 95814, 368-3070.

MELINDA FACELLI, M.F.C.C. LIC.# MFC30351, 411 Oak St, Roseville, 783-0563 x11/1

SANDRA FIELDS, Ph.D., L.C.S.W., Lic. #3725, 2740 Fulton Ave., #120, 484-6376.

BRUCE GUNN, M.F.C.C., Lic. #19480, 418 Alhambra Blvd., 443-7171.

BOB HALL, M.F.C.C., Lic. #MU19878, 2740 Fulton Ave., #100D, 481-9141.

JILL KELLY, M.S.S.W., Lic. #LCS11340, 3009 O St. 456-2371

GAYE S. MARCHINI, L.C.S.W., 9521 Folsom Blvd., Suite R, 95827, 361-3118

MEREDITH RICHARDS, M.A., M.F.C.C. Intern, #IMF21497, 5619 Marconi, Ave., #1, 973-1060.

SANDRA WARNE, MA, M.F.C.C., 650 Howe Ave, Bldg #700, Suite 730, 95825, 333-0888.

Travel

ALADDIN TRAVEL, Rob Thorbin, 446-0633.

GOLD RIVER TRAVEL & TOURS, 1949 Zinfandel Dr. 638-8800.

RED SHOES TRAVEL, 3241 Folsom Blvd., 454-4201.

SPORTS LEISURE TRAVEL, 9527 A Folsom Blvd., 95827, 361-2051.

Veterinarian

ANIMAL HOUSECALL SERVICE, Dr. Nancy Weagly, 456-0967.

POCKET SOUTH PET HOSPITAL, 7456 Rush River Dr., #160, 395-PETS.

SOUTHSIDE VETERINARY CLINIC, 7298 Franklin Blvd., 395-9321.

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CLASSIFIEDS

Employment

Newspaper delivery person wanted to deliver MGW Newspaper on the 1st and the 15th of each month, and restock on Fridays. \$35/route. Must have large car, or covered truck/van, be extremely reliable. 441-6397.

Reliable men & women needed for house cleaning, days only 442-8532. ADVERTISING SALES PERSONS wanted for MGW. Must be motivated, self-starter, social, neat appearance, transportation, sales background a must. 20% commission on new ads: 441-6397.

Crazy Razor Hair Salon. Station 4 rent. 1221 21st St. \$115/wk. Diann, 446-3790.

P/T Miniblink cleaner position available for dependable person with reliable transportation. No experience needed, will train. Write: Box 8876 Sac 95818. RN needed for Sacto HIV OP Clinic. Resp. include back office, injections, aerosol TX 50% time; Exc. sal/ben. Resume to: CARES 2710 Capitol Ave. Sac 95816. CARES is an EOE (Bilingual preferred).

Medical Assistant needed for sacto HIV clinic. Resp include: Vital signs, front office relief, patient prep. Full-time; Exc. sal/ben Bilingual/Spanish preferred. Resume to: CARES, 2710 Capitol Ave. Sac, 95816 CARES is an EOE.

Employment Wanted

Cosmetologist ex. in full service. New to area seeks work. Scott, 442-3734 #412.

For Rent

1 BDRM newly remodeled, unfurn, quiet garden apt. Lndry, close to light rail Med Cntr. 2157 35 St. 393-5646

Apartments & Houses for Rent, Whisler Land Company, 448-1999. TFN

So. Natomas home 2br, 2ba. New Paint & Carpet. CH&A, FP, Gar. \$675 + dep. 929-1812, 362-4598.

Free cable TV all Utilities paid. 1 br apt in grand old Roseville home. \$395 mo + dep. No smoking, no drugs. 786-8376. Barb. X11/15

Lg Twnhs at Greenfair - 3 br, 1 1/2 BA, DR, CH&A, Fenced yd. Pool & Ten cts. Nr UCDCM, St. Dpt. of Justice, DMV, \$650 + dep. 632-2572. X11/1

1 BD, \$395, 2 BD, \$495, Apartments - Midtown, 28th & U St. Security gated complex, CH&A, DW, Pool, Pkg. Laundry, quiet, friendly. \$200 off 2nd mo. rent. Close to light rail. 451-1601. X11/1

1 BR Vict apt, W/D, CH/A, Ceil fan, carpet, mini-blinds, wood trim. \$425, 315 11th St. 441-6382, 441-5842

\$350 Lge 1 bed apt, 1708 N St. Clean, quiet upper garden view good neighbors. 446-6585.

For Sale

Cowboy hat, brown felt, w/band, 7 1/8, new, 441-6398. Make offer.

MGW T-shirts. Great way to meet people! \$12. 1725 L St., 9-5pm, 441-6397.

Only \$107,695! So. Natomas home 2 bdrm, 2 ba clean & contemporary in secluded Cul-de-Sac. Kristy, 916-921-2591, Ken, 916-924-8888. X11/1

House For Sale by owner. Fur, 2 br, dbl gar, lg patio, auto sprinklers, central Htr-AC, & hardwood floors. Give offer! 7416 Lindale Dr. 392-8154.

Freebies

MGW Newspaper Bumper Stickers. Great way to meet someone on the freeway or around town. Stop by the office at 1725 L Street, weekdays, 9-5 pm.

Jokes

Q: What's 14 1/2 long and hangs in front of an asshole?

A: Rush Limbaugh's Tie.

Lesbians Seeking Lesbians

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

HOW TO PLACE YOUR FREE VOICE PERSONAL

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Touch-Tone required. \$1.99/min. Over 18 only.
M/F 415-281-3183

▼ HOME NUMBERS ▼ TALK LIVE
▼ ALL LIFESTYLES ▼ LATEST ADS
FIRST ▼ FREE MESSAGE CHECK
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▼ DISCREET CALL BACK SERVICE
▼ CONFIDENTIAL
▼ SORTED BY AREA CODE

Women who discovered lesbianism after 40 to participate in survey/book. Write Box 691281, Stockton, 95269-1281. Free survey results. Confidential.

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

Men Seeking Men

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GM 42 HIV- seeking genuine friendships and the right person in my life. Both important. Bring a sense of humor. The chessplayer, Land Park 442-8819.

GM, late 40s, HIV-, wishes to meet Asian gays only! No drugs, drink, HIV- only, ages 18-50, write: 1510 18th St. #11, 95814. Send phone #, photo. X11/1

GM, 24, seeking men in Wilton Laguna Elk Grove area for fun & hot times, ages 18-25, 687-6467.

Man new to area seeks friends. Scott, 1008 10th St. #412. 442-3734 - 412. Likes outdoors, adventures, laughter.

GM, 30, 5'10, BRN/green HIV+, hairy bottom WLTM top aggr men, masc. only for fun dating. Kevin, 446-1058.

Jessie, we met after the Castro Street Fair. I had a good time, would love to see you again. Ed, 415-255-7043.

Attractive 5'10 170lb blond HIV- NS/ND seeking blond HIV- physically fit NS/ND under 35. If you fit the description, John, 649-3965.

HAVE YOU BEEN THE VICTIM OF A HATE CRIME? Call 442-0185.

Retired? Bored? Want to contribute to the gay/lesbian community? MGW Newspaper is looking for volunteers to help with phones, envelope stuffing, filing, computer inputting, painting, errands, customer service at front counter, writing, photography, etc., etc. Call 441-6397.

6'2, 25, really enjoy outdoors, lookin to settle down, really love muscles & hairy guys. 1066

X-COLLEGE LINEBACKER: 6'3, 220bs, former college linebacker, looking for heavy set male. 1580

DREAM GUY: 20, 6', 180lbs, goodlk, looking for men my age, MY IDEAL MAN: is brw hair/green eyes, 6', 170lbs, 4423

BIG ON BLINDFOLDS: V. Vers. 5'11, 150lbs, 36, hairy, tanned, seeks 25-45 w/ similar interests to explore fantasies. 7310

FRIEND TO FRIEND: 33, light brw hair, 5'8, 150lbs, looking to meet new guys in the area. If interested leave me a message & description. 2860

ITALIAN: 20s, 6'3, 180lbs, short haired, lookin for anyone into sensational times. 5551

LATIN ON THE LOOSE: desires get together w/same, in sac area only. 3161

GM, attrac, clean cut, 5'9, 160lbs, interested inguys 18-36, no fats or femmes, please. 5900

I'M WORTH TAKING THE CHANCE! GM wants to meet guys for friendship, fun times & going out. Whatever else happens I'm sure would be wonderful too. Leave a detailed message in my box for a quick return reply. 4791

Stockton VERY HAIRY: Would like to hear from other extremely hairy guys. 2809

Alameda NOT TO BUTCH, NOT TO EFFEMINATE: attrac. 37, 5'6, 185lbs, into honesty. If your honest, sincere and not into games, call 5416

Tracy HEY NINETEEN: 19 yr old new to scene looking for friendship or whatever comes our way. 1905

Northern California, ITALIAN BEAR: looking for all guys in Northern Calif., I can travel to meet you. Call for details. 4694

West Berkeley, HASSLE FREE: 41 Y/O, heavy set, 6', 250lbs, dark brw complexion, brw eyes, stached, attracted to ynger guys who like to explore. 5721

SF HUNKY easy to talk to, 5596

SF DATING FIRST: looking to connect 38, prof. musician, 5'10, 145lbs, wear glasses, lots more to share with you after dating 4270

SF POLITICALLY ACTIVE BM, 5'11 190lbs, stocky build, goatee, enjoy singing, politically active, should be 5'11 or taller, 4627

SF SKIN HEADED: 28, into durby jack-ets, looking to be dom. guy 6480

SF LOVER: 27, 5'10, 165lbs, brw hair/ black eyes, latino, looking for vers. men, leave description. 6545

SF HIKING BUFF: 25, 5'10, 185lbs, wrestler's build, clean shaven, smooth, drk hair, blue eyes, looking for masc guy into hiking, (prefer young blondes). 5560

SF EAST BAY: BIG FEET WANTED! leave msg if under 30 and have big feet 6160

Bi's Seeking?

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FIRST ▼ FREE MESSAGE CHECK
▼ FREE AD PLACEMENT
▼ DISCREET CALL BACK SERVICE
▼ CONFIDENTIAL
▼ SORTED BY AREA CODE

South Lake Tahoe TAHOE: MARRIED BI-GUY 6'4, 160lbs, 38 (wife loves to watch) I prefer hairy & slender, we both love to party & can play host. 6306

SF BI-CURIOS: 6'1, 205lbs, male, proportionate, dark blond, blue eyes, bearded, looking for bi-curious, 25-50, 5493

San Jose DAYS FREE? I'm 35 yr old, married, blond/blue eyed, seeking men who enjoy life between 40-60. 5380

Miscellaneous

Individuals wanted to deliver MGW's to S.F., Reno, and Russian River. We help with gas. 441-6397.

Motorhome U.S.A., On the road with Mike & Jim. Monk Magazine, 175 Fifth Ave., #2322, NYC 10010. (212) 465-3231.

Are you traveling by car in the USA? Want to take papers - we can give gay spots. 441-6397

Roommates

MGW Newspaper's Classifieds will not accept ads that are discriminatory or use insensitive language (i.e. fats, femmes, race designation, etc.)

Rm for rent, near city college, Female only. Share 3 bd, 2 ba, home w/WD, 2 lg. labs, 3 cats & 1 GF. Pos. attitude & privacy a must. Pvtba & phone. \$285 mo. + 1/2 util. Some storage negot. Sorry, no dogs. 427-7408.

Room available in 2 bedroom furnished north area home to share with easy going professional man. Large fenced yard with big trees and great deck. Home beautifully appointed. Very modern. With fireplace, laundry room. \$325 + 1/2 util. Pets negotiable. Near Fulton and Arden. Call Frank Lawler, 485-7960. X11/15

McKinley Park area. Prof. GM seeks responsible (NS) GM to share 2 bdrm home w/all amenities. \$425. (inclu. util) Avail. late Oct. 456-1898. X10/15

Male roommate wanted to share 2 bd. home downtown. \$325 + 1/2 util. 446-1058. X10/15

Services

The Travel & Entertainment Newsletter a national publication for lesbian & gay gadabouts. Write to: T.E.N., Box 6288, Anaheim CA 92816-0288, for a free copy.

AIDS? HIV?? SCARED? Do you know all your alternatives? Info updated wkly. 1-900-990-2773. \$2.95 min. Avg. call 4 min. Must be over 18. Touch tone phone needed. free transcript, Baron Com. SLC UT. X11/194

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Personals policy: MGW encourages ads that are non-biased, positive, lively and health-conscious. We reserve the right to reject any ad whatsoever. Sexually explicit or suggestive words will be edited and/or deleted. Final determination will be made by our staff. Ads are to reach us by the 5th and 20th of each month. Personal ads looking for long-term relationships are FREE for first 25 words, 50 cents per word thereafter. Free ads MUST be submitted every issue. Ads must be pre-paid.

Business Directory policy: Include only business name, address and telephone number. No substitutions. Ads must be pre-paid.

Mail to: MGW, 1725 L Street, Sacramento, CA 95814

Name _____
Address _____
City _____ State _____ Zip _____
Phone _____ (H) _____ (W) _____
for verification between 9am - 5pm
Signature _____

NO PHONE ORDERS - NO REFUNDS! - CREDIT ONLY

CALENDAR

Calendar lists are FREE to non-profit organizations. Listings must be made in writing (Day, Date, What, Who, Where, Time, Phone) by the 10th or 25 of each month. Listings are not taken over the phone.

OCTOBER

15 - Friday

PRIDE WEEK RECEPTION UCD Gay/Lesbian/Bisexual Group. Hohn Dixon, 756-0566.

LAMBDA PLAYERS "Bent," a powerful look at gays in WWII Nazi Concentration Camps. \$10. 8pm, YWCA Theater, 1122 17th St., 442-7752.

LES/B/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

CAFE LAMBDA Good Friends, Good Coffee & Desserts, and sometimes entertainment. 8pm, Lambda Center, 1931 L St. 442-0185.

CAMPING WOMEN Dutch Flat Days, . Thru Sunday, Paula, 389-8444.

SACRAMENTO SYMPHONY POPS The Music of Andrew Lloyd Webber, Skitch Henderson conducts. CCT, 449-6950.

C.O.M.E. Current Options Made Erotic, explore your sexuality, 24 and under, Lambda Center, 1931 L St. 7 - 9pm. reservations and details, 442-1085.

EMERSON STRING QUARTET 8pm, Freeborn Hall, UCD Davis, 757-3481.

JUDY FJELL with Crystal Reeves Album Release Concerts. 8pm, The Palms, Davis, 756-9901.

WINE TASTING Benefit for the UCD Hospice Program. \$20. 6-8:30pm, Sutter Club, 734-8225.

GREEN PARTY FAIR Planning meeting. 6-9pm. CSUS Union, Board Rm, 3rd Floor. Doreen 488-4467.

ACLU ANNUAL MEETING 7:30 - 10pm. Coloma Community Center, 46th & T. Pat McDonald, 455-4259.

16 - Saturday

LAMBDA PLAYERS "Bent," a powerful look at gays in WWII Nazi Concentration Camps. \$10. 8pm, YWCA Theater, 1122 17th St., 442-7752.

PRIDE WEEK picnic UCD Gay/Lesbian/Bisexual Group. Hohn Dixon, 756-0566.

FLAGS A trip to the Lambda Players production of Bent.

SACRAMENTO SYMPHONY POPS See Friday. CCT, 449-6950.

POKER CLUB For lesbian couples over 35. K or J, 649-1182.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

NATIVE PLANT SALE 9am - 3pm. Jedsmith Drive, CSUS.

BLISTERS FOR SISTERS Mile and 5K run and walk. 9am, Front & L sts, Old Sacramento, 558-3912.

OUT & EQUAL IN THE '90S Les/Bi/Gay workplace issues conference. Stanford University. 415-241-1565.

SACRAMENTO FRONT RUNNERS Guy West Bridge, 9am. Jim 387-8275.

DELTA AFRICAN VIOLET & Gesneriad Show. 2 - 6pm, Garden Center, 3330 McKinley.

SQUARE DANCING Capital City Squares.

GAME NIGHT Greater Sacramento Area couples. 7pm, St. Francis Church, 26th and K Sts. Jeff/John, 422-5049.

DIVERSITY DANCE Celebrate the diversity of our neighborhoods. Ballroom to rock and country. 7:30 - 11pm, \$12. Senior Center, J & 26th.

17 - Sunday

GAY TRAVEL EXPO "Out In the World." 9am - 3 pm. Radisson Hotel, 638-2749.

PURPLE BREASTS Play to benefit Breast Health Awareness Month, 3 - 5pm, Hyatt Regency Hotel Ballroom, 446-7933.

DEUCE Center for the Arts - SF. 2:30 - 3:15, Forum Theatre open house, 3rd and Mission. 510-724-0674.

G.L.A.D. TOASTMASTERS Club, MCC, 34th & Broadway, North Hall, 9:30am, 362-9013.

WOMEN OF COLOR SUPPORT GROUP 7:15 pm Lambda Center, 1931 L St. Josie, 442-0185.

OUT & EQUAL IN THE '90S Les/Bi/Gay workplace issues conference. Stanford University. 415-241-1565.

DOG SHOW Cal Expo.

DYKES OUT TOGETHER Golden Gate Bridge Walk & picnic. 8:30am Bunnie 481-5821.

DELTA AFRICAN VIOLET & Gesneriad Show. 10 - 5pm, Garden Center, 3330 McKinley.

BAND COMPETITION KVIE selects finalists for Studio 6. 2-10pm. Radisson Hotel. 929-5843.

DANCE AUDITIONS For the Music Circus production of "West Side Story" 1pm, Cisneros Dance Studio, 2776 21st St., 446-5880.

18 - Monday

UMOJA Support collective for Lesbians of African Descent. 7pm. Women's Civil Improvement Club, 3555 3rd Ave. 452-1102.

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

HEALTHY LIVING Traditional Chinese Medicine/Acupuncture with Gregory Brown. 7-9pm, SAF, 920 20th St.

WOMEN'S SOCIAL . Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

TWIN SPIRIT VETERANS ASSOC. General meeting and social. 7:30 - 9pm. Lambda Community Center, 1931 L St.

SACRAMENTO FRONT RUNNERS Sac State track, 7pm. Jim 387-8275.

MONDAY NIGHT FOOTBALL With Greater Sacramento Area couples in member homes. Call Jeff/John for directions, 422-5049.

19 - Tuesday

PFLAG "Lesbians and Gays as Parents." 7pm, St. Marks Methodist Church, St. Marks Way and Lusk Dr., near Watt and El Camino. 665-1050.

SLCC MEETING Lambda Community Center, 1931 L St. 442-0185.

BEING GAY TODAY 10pm, Cable Chan. 18

POKER CLUB For lesbian couples over 35. K or J, 649-1182.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

SACRAENTO ARTS BENEFIT GALA Downtown Plaza, 442-4000.

20 - Wednesday

LAMBDA COMMUNITY FUND Board of Directors meeting. 6:30pm Lambda Center, 20th & L sts. 442-0185.

L&G BUSINESS ALLIANCE 7PM, Carrow's Restaurant, 28th & J, Mike 641-8775.

DOWNTOWN PLAZA GRAND OPENING!

"LOOKING FOR LANGSTON" Docu-drama about black poet Langston Hughes and videos "The Party" and "Safer Shorts." 6pm, Free. Food from 6-6:30pm. The Mirage, 601 15th and F Sts. 444-3238.

SACRAMENTO FRONT RUNNERS McKinley Park, tennis shack. Jim 387-8275.

21 - Thursday

BEING GAY TODAY 11pm, Cable Chan. 18.

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

22 - Friday

LES/B/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

CAFE LAMBDA Good Friends, Good Coffee & Desserts, and Sunny Bell and the Untamed with Kelly Conway. 8pm, Lambda Center, 1931 L St. 442-0185.

ANTIQUE SHOW AND SALE 11am. \$4. Crocker Art Museum at the Scottish Rite Temple, 6151 H St. 264-5423.

MYSTERY NIGHT VII Coffee, wine, dessert, dinner and mystery! Benefit for Orphanage of the Foundlings of the Cross. Foothill Theatre Company, Grass Valley, 265-8587.

CROCKER MUSEUM LECTURE "Printmaking & Popular Culture in Modern Europe" by Dr. Peter J. Flagg. 9:30am. 264-5423.

JUDY FJELL with Crystal Reeves Album Release Concerts. 8pm, UNR, Alumni Room, Reno, 702-827-3755.

HARVEST FESTIVAL \$6.25, Noon -9pm. Exh. Hall, SCC, J & 14th.

SACRAMENTO BALLET Coppelia, 8pm, \$9-\$38, SCC Theatre.

23 - Saturday

ANTIQUE SHOW AND SALE 11am. \$4. Crocker Art Museum at the Scottish Rite Temple, 6151 H St. 264-5423.

DYKES OUT TOGETHER Fishing and hiking at Sly Park. Kim, 454-2896.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

SACRAMENTO FRONT RUNNERS Guy West Bridge, 9am. Jim 387-8275.

EARLY HALLOWEEN PARTY With Greater Sacramento Area couples. RSVP and directions, Roger/Michael 455-4803.

MYSTERY NIGHT VII Coffee, wine, dessert, dinner and mystery! Benefit for Orphanage of the Foundlings of the Cross. Foothill Theatre Company, Grass Valley, 265-8587.

CROCKER MUSEUM LECTURE "Antiques: Adding Splendor to any Decorative Scheme" by Scott Lamb. 9:30am. 264-5423.

JUDY FJELL with Crystal Reeves Album Release Concerts. 8pm, Center for Creative Living, Placerville. 622-0762.

HARVEST FESTIVAL \$6.25, 10am -9pm. Exh. Hall, SCC, J & 14th.

SACRAMENTO BALLET Coppelia, 2pm & 8pm, \$9 - \$38, SCC Theatre.

SUPPORT WOMEN WITH CANCER Women's cancer benefit. 7:30pm. Palace of Fine Arts, SF. 510-653-3379.

SPCA GALA 7-11pm. \$30, \$50 couple. One Capitol Mall Bldg., Old Sac.

24 - Sunday

ANTIQUE SHOW AND SALE 11am. \$4. Crocker Art Museum at the Scottish Rite Temple, 6151 H St. 264-5423.

G.L.A.D. TOASTMASTERS Club, MCC, 34th & Broadway, North Hall, 9:30am, 362-9013.

WOMEN OF COLOR SUPPORT GROUP 7:15 pm Lambda Center, 1931 L St. Josie, 442-0185.

BAND COMPETITION KVIE selects finalists for Studio 6. 2-8pm. Radisson Hotel. 929-5843.

DISTINGUISHED SPEAKERS SERIES A Discussion with Mario Cuomo. 7pm, Recreation Hall, UCD.

SACRAMENTO BALLET Coppelia, 2pm, \$9-\$38, SCC Theatre.

APPLE HILL CARAVAN With Greater Sacramento Area couples. 10am. Al/Juan, 723-8644.

DYKES OUT TOGETHER Fishing and hiking at Sly Park. Kim, 454-2896; Mountain hike, Gail 927-1993.

HARVEST FESTIVAL \$6.25, 10am - 6pm. Exh. Hall, SCC, J & 14th.

HARRY M. TONKIM Memorial Chapel Series. Mark Sheldon & Guylene Tree, horn. \$5, 3pm. Congregation B'nai Israel, 3600 Riverside Blvd.

PULSE A look at women cancer survivors and the farmer's market. 6:30 - 7pm, Channel 10.

25 - Monday

MEN'S COMING OUT GROUP Rap group concerning coming out and alternative life styles. 5:30pm. Lambda Center, 1931 L St. 442-0185.

HAUNTED HOUSE at the Lambda Community Center. \$2 donation, kids free. 9pm - 1am. 442-0185.

WOMEN'S SOCIAL . Discussing life's challenges for lesbian and bisexual women. 7:15pm. Lambda Center, 1931 L St. 442-0185.

MONDAY NIGHT FOOTBALL With Greater Sacramento Area couples in member homes. Call Jeff/John for directions, 422-5049.

SACRAMENTO FRONT RUNNERS Sac State track, 7pm. Jim 387-8275.

C&W DANCE COURSE Partner and line dancing/Beginner level. 6pm. Line dances only. 7:15. 4 weeks, \$28., MCC, Grand Ballroom, 2741 34th St. John Batchelor, 453-8991.

26 - Tuesday

BEING GAY TODAY 10pm, Cable Chan. 18.

HAUNTED HOUSE at the Lambda Community Center. \$2 donation, kids free. 9pm - 1am. 442-0185.

DANCE THEATRE OF HARLEM UCD Presents, 8pm, \$17 - \$37. SCC Theatre.

HEART TO HEART HIV+ support group for gay and bi males. 6:30 to 8pm. SAF, 2nd Floor, 920 20th St. 448-2437.

27 - Wednesday

RECEPTION & GALLERY TALK. Katherine Smith, "Separate reality." 5-7pm. CSUS, University Union, 6000 J St. 278-7250.

TOUCH YOUR BREASTS OFTEN An educational and supportive forum on breast cancer. 7 - 9pm. Lambda Center, 1931 L St. 442-0185.

HAUNTED HOUSE at the Lambda Community Center. \$2 donation, kids free. 9pm - 1am. 442-0185.

DANCE THEATRE OF HARLEM UCD Presents, 8pm, Workshop at 10:30 am, \$17 - \$37. SCC Theatre.

SACRAMENTO FRONT RUNNERS McKinley Park, tennis shack. Jim 387-8275.

MAD DOG RADIO 6-8pm. 456-5199 for requests. To order cable radio call Shane Carpenter, 456-8600.

28 - Thursday

BEING GAY TODAY 11pm, Cable Chan. 18.

SAGA IV SKATING PARTY \$5. 8:30 - 10:30 pm. Foothill Skate Inn, 4700 Auburn Blvd. Tom, 635-1555.

CARES HEALTH EDUCATION "Legal/Insurance Issues and HIV Disease." 7-9pm, CARES, 2710 Capitol Ave. 443-3299.

HAUNTED HOUSE at the Lambda Community Center. \$2 donation, kids free. 9pm - 1am. 442-0185.

DANCE THEATRE OF HARLEM UCD Presents, 8pm, \$17 - \$37. SCC Theatre.

GAY /LESBIAN ALLIANCE AT CSUS Alternating between general meetings and social outings. 7:30, Sacramento Room, University Union, CSUS, 6000 J St. 486-4633.

29 - Friday

LES/B/GAY YOUTH GROUP Support group for 23 years and under to discuss the challenges of growing up gay. Lambda Center, 1931 L St. 442-0185.

CAFE LAMBDA & COSTUME PARTY Good Friends, Good Coffee & Desserts, and sometimes entertainment. 8pm, Lambda Center, 1931 L St. 442-0185.

C&W DANCE COURSE Partner and line dancing/Intermediate level. 6pm. 4 weeks, \$28., MCC, Grand Ballroom, 2741 34th St. John Batchelor, 453-8991.

30 - Saturday

SACRAMENTO SYMPHONY CLASSICS See Friday. CCT, 449-6950.

FULL MOON MADNESS SACWN Halloween Dance with Second Wind. \$12-\$17. Unitarian Universalist Society, 2425 Sierra Blvd. 451-8034.

HAUNTED HOUSE at the Lambda Community Center. \$2 donation, kids free. 9pm - 1am. 442-0185.

YOUTH SOCIAL 8pm to midnight. Lambda Center, 1931 L St. 442-0185.

LESBIAN TENNIS TOURNAMENT Mixed doubles, butch/femme vs butch/femme, a benefit for Lyon-Martin WHS. 9am - 4pm. Mills College, Oakland. 415-346-2336.

HAUNTED HOUSE at the Lambda Community Center. \$2 donation, kids free. 9pm - 1am. 442-0185.

SACRAMENTO FRONT RUNNERS Guy West Bridge, 9am. Jim 387-8275.

OLD SACRAMENTO FESTIVAL Honorary elections, Sleepy Hollow Days, Street of Treats. 558-3912.

THE POT SHOW Sacramento Potters Group, 10am - 9pm, Country Club Plaza Mall.

31 - Sunday

G.L.A.D. TOASTMASTERS Club, MCC, 34th & Broadway, North Hall, 9:30am, 362-9013.

LESBIAN TENNIS TOURNAMENT Mixed doubles, butch/femme vs butch/femme, a benefit for Lyon-Martin WHS. 9am - 4pm. Mills College, Oakland. 415-346-2336.

HALLOWEEN PARTY For Lesbian/Gay/bisexual youth 24 and under . 6-9pm. Lambda Community Center, 1931 L St. 442-0185.

HALLOWEEN IN THE CASTRO Bus trip to SF. \$35. Gold River Travel, 638-2749.

WOMEN OF COLOR SUPPORT GROUP 7:15 pm Lambda Center, 1931 L St. Josie, 442-0185.

SACRAMENTO WOMEN'S AIDS NETWORK Social support group. 1 - 2:30pm. S.A.F.E. Site, 1620 Del Paso Blvd. 443-3299.

DOG SHOW Dixon fairgrounds.

THE POT SHOW Sacramento Potters Group, 11am - 6pm, Country Club Plaza Mall.

MASTER CALENDER FOR GAY/LESBIAN/BI EVENTS

| | |
|---|-------------------|
| MGW Newspaper's 16th Anniversary | November, 1993 |
| Miracles Happen Fund | December 5, 1993 |
| SAGA "Rednose" Celebration | December 5, 1993 |
| Holiday Cabaret Gayla - Lambda Center | December 5, 1993 |
| CAP PAC Annual Dinner | May 14, 1994 |
| Bay Area Gay Rodeo | May 27-30, 1994 |
| Lambda Center Awards Dinner | June, 1994 |
| Lambda Freedom Fair Celebration | June, 1994 |
| S.F. Gay/Lesbian Film Festival | June, 1994 |
| Gay Games - New York | June, 1994 |
| S.F. Gay Pride Parade | June 19, 1994 |
| N.Y. Stonewall 25 March | June 26, 1994 |
| Rainbow Festival Street Fair | Labor Day, 1994 |
| RCDC Lambda Awards Dinner | October, 1994 |
| Coming Out Day | October 11, 1994 |
| Snow White Champagne Ball | December 11, 1994 |
| (Skipping 1993, LB needs a break) | |

Gay & Lesbian Night at Disneyland

Two terrific packages to choose from...

3 Days/2 Nights

2 Days/1 Night

Fri., Sat. & Sun. - Dec. 17-19

Fri., Sat. - Dec. 17-18

*\$219 p.p./dbl.occ. \$274 single

\$179 p.p./dbl.occ., \$209 single

Includes round trip airfare Sacramento/Burbank, airport/hotel transfers, Disneyland admission, deluxe accommodations at the Doubletree Hotel, complimentary Disneyland shuttle.

*Triple and quad prices on request..

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